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INTERNATIONAL Herald Tribune

Published with The New York Times and The Washington Post

No. 30,178

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PARIS, FRIDAY, FEBRUARY 22, 1980

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Residents Respond to Rebel Call

Protest Shuts Kabul Shops

By Michael Goldsmith
ABUL, Afghanistan, Feb. 21 — Nearly all shops and stores in the capital city closed today in the most spectacular protest so far against Soviet military occupation. Exactly two months after Soviet troops first crossed the Afghan border in an attempt to put down a rebellion against Kabul's communist government, a rebel-led strike of shopkeepers to show their "unanimous condemnation" of the intervention by paralyzing the commercial life of this city of 1 million.

All but a handful of shopkeepers eyed the call despite efforts by Soviet-backed regime of President Babrak Karmal to force them to stay open.

Thursday, the eve of the Moslem Sabbath, is normally the capital's busiest shopping day, with shops closing on Friday. In street after street of downtown Kabul, most shop fronts were boarded up or closed by iron shutters. But shopkeepers said the rebel strike call was indefinite — and that the shutdown would continue Saturday.

Despite a steady drizzle, thousands of civilians stood in the streets to observe the success of the protest.

"We have won a great victory today," one shopkeeper said. "We have shown the Russians what the Afghan people think of them."

Despite Senate Obstacles

White House Considering Resurrecting SALT Effort

By Edward Walsh
WASHINGTON, Feb. 21 (WP) — The White House is exploring the possibility of resurrecting the strategic arms limitation treaty, SALT-2, with the Soviet Union — one of the first casualties of the Soviet intervention in Afghanistan — and of renewing the effort for Senate approval of the accord this year.

While acutely aware of the substantial roadblocks in their way, White House officials are now to view the period around May and June as offering perhaps the last chance to gain Senate approval of the treaty this year, after which certain aspects of the pact could have to be renegotiated.

Such a renewed administration effort to gain approval of the treaty, which would be subject to Senate ratification, could only come about if two conditions prevail by spring, in the view of these officials.

The first is that the U.S. hostages in Iran be released, thereby refocusing public and congressional attention on other aspects of foreign policy.

More Difficult

The second and more difficult condition is that there be then a general public perception that President Carter has reacted firmly to Soviet intervention in Afghanistan — and in so doing has convinced it.

Kosygin, in Public Speech, Warns West on Soviet Will

By Craig R. Whitney
MOSCOW, Feb. 21 (NYT) — Premier Alexei Kosygin, speaking in the Bolshoi Theatre after a month public absence because of illness, said the Soviet Union did not permit the West to have strategic superiority again.

Mr. Kosygin's 76th birthday speech was nationally televised. The premier, who was last seen in public Oct. 17, looked thinner and seemed to have noticeable difficulty. No one in his illness have been seen. The scene at the Bolshoi was the nature of a testimonial: Five speakers congratulated Mr. Kosygin and wished him long life and health.

Mr. Brezhnev at Tito Message Regarding Detente

Belgrade, Feb. 21 (UPI) — A message from Yugoslav President Josip Broz Tito was sent today to heads of state, including President Carter and Soviet President Leonid Brezhnev, the Yugoslav Foreign Ministry said. A fifth message will be delivered soon to Indian Prime Minister Indira Gandhi.

The ministry's statement said the message, along with a letter from Vice President Lazar Koli, was delivered to the U.S. and Cuban and Guinean ambassadors in Belgrade. U.S. Ambassador Lawrence Eagleburger declined the message as straightforward and said it had been passed on to President Carter.

Mr. Tito fell ill early last year, had his left leg amputated in 1978 and has been seriously ill with kidney and heart problems for days after an initial recovery. President Tito had the intention of sending messages to the chiefs of government of several nations or friendly countries to express his views on the current problems in the world, the Foreign Ministry said.

President Fidel Castro is the current chairman of the movement that Marshal helped found. The message also sent to Guinean President Sekou Toure.

4th Gold For Heiden

Eric Heiden, an American speed skater, glides to victory in the 1,500-meter race, becoming only the second athlete to win four gold medals in a single Winter Olympics.

Details and other Olympic news on Page 17.

Role in Envoy's Death

In Washington, a State Department report on the death last year of the U.S. ambassador to Afghanistan says Soviet officials played a key role in the events leading up to his killing.

Ambassador Adolph Dubois was killed on Feb. 14, 1979, when Afghan police opened fire on a second floor room at the Kabul Hotel where he had been taken by unidentified kidnappers.

The report states that the Afghan police used force despite repeated appeals for restraint by the U.S. Embassy staff and provides additional details about the role of Soviet authorities.

The study says that though none of the Soviet officials was observed participating in the actual assault on the hotel room, they took "an operational role just prior to and during the assault."

The study says that two officials were observed positioning snipers on balconies across the street from the hotel room and were later seen motioning the snipers to cease fire following 40 seconds of intense fire into the room.

Soviet Troops Said Killed

From Agency Dispatches
PESHAWAR, Pakistan, Feb. 21 — Moslem soldiers of the Afghan Army killed about 50 Soviet soldiers when they arrived at Ghazni Airport, 80 miles southwest of Kabul, the Pakistan Press International reported today.

Later, in retaliation, the Russians killed all the Afghan soldiers posted at the airport by strafing them from gunship-helicopters, said the report, which could not be confirmed. The agency did not say how many Afghan soldiers were killed or when the reported attacks took place.

Informed sources in Peshawar said today that Soviet troops are moving in force toward the Pakistan border and could try to seal it off.

The informants, Islamic guerrillas and independent sources in command, said independent sources in command.

(Continued on Page 2, Col. 6)



Alice Roosevelt Longworth Dies
Alice Roosevelt Longworth, 96, the last surviving child of President Theodore Roosevelt, died Wednesday in Washington. She is shown in a 1970 photo. Obituary, Page 4.

Thyroid-Defective Babies Born in 3 Mile Island Area

Fresh Controversy Is Seen From Nuclear Accident

By Victor Cohn
WASHINGTON, Feb. 21 (WP) — New controversy over the nuclear accident at Three Mile Island appears likely from a discovery that an abnormal number of children were born with serious thyroid defects in three Pennsylvania counties in the latter part of last year.

State health officials confirmed yesterday that, during the last nine months of 1979, 13 hypothyroid babies were born in three counties that might ordinarily expect three such births during that time period. They said they are starting an investigation to consider low-level radiation from the accident at Three Mile Island — adjacent to one of the counties — as a possible cause.

But the officials and Dr. Thomas Foley of Pittsburgh Children's Hospital, an authority on hypothyroidism, all said the phenomenon could have many causes.

Known as hypothyroidism, the condition arises when the thyroid gland is either absent or does not produce normal hormone levels. It can lead to severe mental retardation and stunted growth unless it is treated quickly.

The men said they know of no cases of hypothyroidism ever caused by radiation at the low level emitted by the crippled reactor, although there is a well-established association between high doses of radioactive iodine — a chemical emitted by the disabled reactor — and thyroid disease.

Thyroid problems turned up among Marshall Islanders who were exposed to fallout radiation from a U.S. hydrogen bomb test March 1, 1954. The first cases, discovered nine years later, were two children, by then 14, whose thyroid glands had disappeared.

Of 21 children under 12 who had lived on Rongelap Island, 110 miles from the test site, 19 developed thyroid problems or tumors beginning 10 years after exposure. Their dosage, according to measurements by the Atomic Energy Commission in 1954, was reported at 175 rems.

Specialists from the President's Commission on Three Mile Island and the Nuclear Regulatory Commission yesterday said that iodine emissions from the March 28 accident were far too low to have had any such effect.

"There cannot be any connection. I can say that unequivocally," said Victor Cohn, a member of the commission task force on radiation health effects. "The doses would have to have been thousands of times higher than they were."

But several local groups have challenged the official radiation readings, alleging that insufficient monitors were operating at the time of the accident.

Harold Peterson of the NRC said 15 curies of iodine 131 were released from the plant by the end of April, giving a maximum radiation dose to the thyroids of area residents of 8 to 20 millirems. Background radiation provides 100 millirems annually.

Tests of area residents have revealed no iodine in their bodies, and none has been detected in area animals or in cows' milk. Dr. Bond said. To affect fetuses born since the accident would have indicated an iodine pickup, he said.

None of the hypothyroid cases were in areas downwind of the Three Mile Island radiation. Six cases occurred in Lancaster County, east of the reactor site. Four were in Bucks County and three in Lehigh County.

Militants Insist Hostages' Fate Linked to Shah

From Agency Dispatches
TEHRAN, Feb. 21 — Militants holding an estimated 50 hostages at the U.S. Embassy here warned today that it "would be foolish" to expect that the captives will be freed before the deposed shah, Mohammed Reza Pahlavi, is returned to Iran.

Ayatollah Ruhollah Khomeini, the Iranian religious leader, and President Abolhasan Bani-Sadr also demanded the return of the shah to stand trial in Iran. But the militants' statement, broadcast on Tehran radio, was the only one directly tying the hostages' freedom to the shah's return.

Foreign Minister Sadegh Ghotbzadeh, meanwhile, was preparing a report for the ruling Revolutionary Council on preparations for a United Nations commission's investigation of Iranian grievances against the shah and the United States, sources close to the council said.

Mr. Ghotbzadeh said today that the delay in the UN commission's arrival was not linked to his remarks separating the inquiry from the hostages' release. "From the very beginning, we had informed the United Nations and the commission about our views in this respect," he told the Iranian news agency.

But he said that a cable from Mr. Bani-Sadr to UN Secretary-General Kurt Waldheim formally approving the commission "created some misunderstanding and they [UN officials] thought Iran's stand had changed. Last night I contacted Waldheim and clarified the problems."

Commissioners Meet

In Geneva, four of the five commission members began to gather information today on conditions in Iran under the shah. A co-chairman of the commission, Mohammed Bedjaoui of Algeria, left for New York on undisclosed business.

A UN spokesman said that the commission began "receiving information and written material relevant to its mission" in a meeting with Theodore van Boven, director of the UN Human Rights Division.

Their departure was delayed yesterday until the weekend. Mr. Waldheim said that Iran wanted more time to prepare.

A well-placed UN diplomat said that the delay resulted from a lack of agreement on the timing of the hostages' freedom. "That's the remaining thing to be worked out — as to when and where they are going to be released," said the diplomat, who asked not to be identified.

In their broadcast statement, the militants called for the "mobilization of the Iranian nation against all aggressive occupiers, particularly America, which must deliver up fugitive Mohammed Reza Pahlavi and the assets he has stolen." They said that the United States "must realize that the longer it delays the more it exposes its anti-human nature to the world. In the event of delay, any expectation of clemency for the hostages would be foolish."

In a speech carried by Tehran radio yesterday, Ayatollah Khomeini told Iranians to ask the United States "and any other nation that is supporting this criminal, Mohammed Reza Pahlavi, for the shah's extradition and the return of his wealth. He added: 'Do not stop until you achieve victory.'"

Bani-Sadr Interview

Mr. Bani-Sadr, in an interview with the Tehran correspondent of a French Canadian radio program, reiterated his government's determination to retrieve the shah, who is in exile in Panama.

Although Mr. Bedjaoui said yesterday that there was a gentlemen's agreement that the hostages would be freed as a result of the UN inquiry, Mr. Bani-Sadr would not say in the interview whether the hostages would be freed, either before or after the commission's report.

Last week, Mr. Bani-Sadr indicated in an interview with the French newspaper Le Monde and an Italian television reporter that the release of the hostages might be possible before any extradition of the shah.

The militants held a news conference yesterday to display embassy documents that they said showed that Victor Tomseth, one of three U.S. diplomats in custody at the Foreign Ministry in Tehran, had been kept informed of the activities of a terrorist group, Forghan. They said that another document showed a connection between Forghan and an unidentified U.S. hostage.

Hundreds of persons were injured today in clashes between rival Islamic factions in Tehran and at least six other cities. The violence broke out at rallies for radical Mujahaddin candidates in next month's parliamentary elections.

Foresees Parity With Israel

Cairo Says U.S. Drops Arms Restrictions

By Christopher S. Wren
CAIRO, Feb. 21 (NYT) — The Egyptian minister of defense, Gen. Kamel Hassan Ali, was quoted today as saying that the United States would not restrict the kinds of U.S. weapons that Egypt can choose under a new military arms package being worked out here.

In a statement made available to the newspaper Al-Ahram, Gen. Ali asserted that the new military credits would "open the doors" to Egyptian acquisition of advanced U.S. weapons systems such as the F-15 and F-16 supersonic combat jets and the M-60A3 battle tank.

Gen. Ali said this "will place Egypt for the first time on an equal footing with Israel as far as arms are concerned." Until now, Egypt has complained about not having access to the kinds of sophisticated arms that the United States has been giving Israel.

U.S. officials in Cairo declined comment on Gen. Ali's statement, which was made available to Al-Ahram's military editor, Mohammed Abdel Moneim. It was published today after six hours of Egyptian-U.S. talks yesterday involving Gen. Ali and David McGiffert, the U.S. assistant secretary of defense for international security affairs, and their delegations.

Official Leak

Today's report, which amounted to an official leak of the otherwise secret aid discussions, seemed bound to upset the Israelis, who have opposed the notion of weapons parity with Egypt on grounds that President Anwar Sadat's eventual successor could dismantle his peace policies and use U.S.-supplied arms against Israel.

Mr. McGiffert flew to Israel today to inspect two air bases being built in the Negev to replace bases in the last eastern portion of the Sinai that Israel has agreed to return to Egypt in 1982 under the terms of their peace treaty. It is assumed that he will brief Israeli officials on his talks here.

The Egyptian and U.S. military teams are continuing to meet at staff level until Mr. McGiffert returns tomorrow. U.S. officials said. The assistant secretary is scheduled to go back to Washington on Sunday.

Last week Gen. Ali said he hoped the U.S. Congress would approve the sale of F-15 and F-16 jet fighters because of a Soviet threat in the Mideast, and he added that Egypt's choice of new weapons was none of Israel's business.

'Arab Commitments'

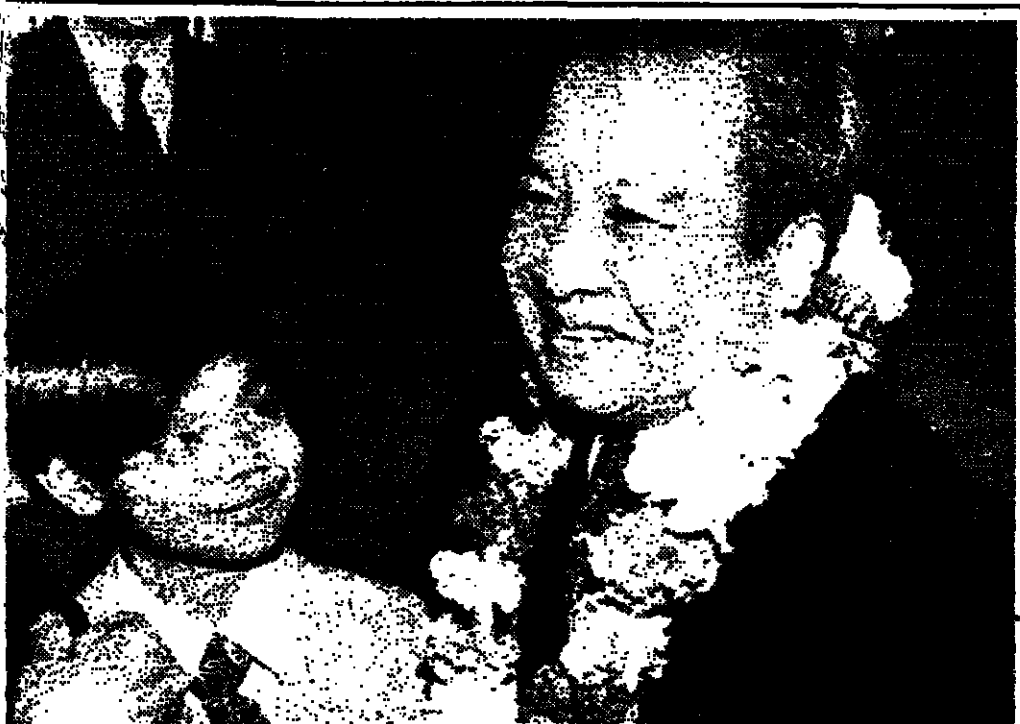
Today he was quoted as saying that willingness of the United States to make available two of the world's most potent combat aircraft was "an indication of America's determination to strengthen Egypt's defense capability and reinforce its potential for meeting its Arab commitments."

Reports in Cairo newspapers today said that President Carter told Mr. Sadat by letter that the United States was ready to provide Egypt with the F-15 aircraft. Other reports here quoted Washington news agency reports as saying that Mr. Carter would send Egypt 38 F-16 aircraft this year.

After the Egyptian-Israeli peace treaty of last March 26, Washington gave Cairo \$1.5 billion in military credits over a three-year period to modernize its armed forces, which have been equipped almost entirely with increasingly obsolete Soviet and worn-out Soviet hardware. Gen. Ali said that those credits paid for F-4 Phantom jets, Hawk and Tow missiles and armored personnel carriers.

It was reported recently that the United States would make an additional \$1.1 billion available to Egypt.

Gen. Ali made clear last week that Egypt not only wanted the most up-to-date U.S. equipment but also expected the United States to work out the financing. He described a rumored total figure of \$5 billion as insufficient for the needs of his armed forces.



PEACE HOPES — Former Cambodian leader Prince Norodom Sihanouk arrives at a Washington area airport Wednesday on a 17-day visit to gain Carter administration support for an international peace conference on Cambodia. Prince Sihanouk plans to meet congressional and administration leaders. State Department officials have said that such a conference would be pointless at this time because Vietnam has shown no interest in participating.

Diplomats Saw Clear Signs of a Coup

Thai Politics: The Dance of the Generals

By John Burgess

NGKOK, Feb. 21 (WP) — Thailand's trappings of parliamentary democracy, its politics are manipulated by the armed forces, a point firmly underscored last night by a political maneuver here.

Kyo Said to Expect Army Operation

KYO, Feb. 21 (Reuters) — Japanese sources were reported today to believe that the under-Red Army is planning an operation somewhere in the d. The daily Sankei Shimbun said the sources are saying they believe that Takamoro Tamaya, 36, helped hijack a Japanese plane force it to North Korea in 1970. East Germany to coordinate operations.

Police refused comment on the report, which also said that the Red Army is believed to be led by a 34-year-old woman, Fusako Shigenobu, who left Japan for the Middle East in 1971 after a crackdown. In 1972, three Red Army members killed 25 persons in an attack at Lod airport in Israel.

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U.S. House Panel Rejects Bid to Order Bribe Evidence

By Martin Tolchin

WASHINGTON, Feb. 21 (NYT) — Fearful of jeopardizing criminal prosecutions, the House Judiciary Committee yesterday rejected, 27-0, a resolution that would have directed the Justice Department to give the House all evidence it has compiled against seven House members named in an undercover investigation of bribery.

The rejection, supported by both party leadership, seemed to doom hopes of swift progress in the congressional inquiry into bribery charges growing out of the FBI operation, in which agents posed as Arab sheikhs and their representatives.

Yet there were indications that the Justice Department had begun negotiations with the ethics committees of the House and the Senate to turn over some of the evidence. This presumably would involve members whom the Justice Department did not intend to prosecute, and evidence not germane to the prosecutions.

House Republican leaders meanwhile recommended disciplinary action against Rep. Richard Kelly of Florida, the only Republican named in the scandal. They urged that the House Republican Conference expel him and declare him ineligible for funds from the Republican congressional campaign committee.

Inviting contrast with Democratic inaction concerning its members who have been named in the scandal, Rep. John Rhodes of Arizona, the Republican leader, said: "The Republicans are saying to the American people that when we have a situation that we think should be

corrected, we are willing to do all in our power to correct it."

[Rep. Kelly resigned from the conference today to head off the expected vote to expel him. United Press International reported. Rep. Kelly, a third-term House member, also agreed not to accept more party congressional funds for his campaigns.]

"Mr. Kelly resigned because he wanted to save the Republican Party from taking an action he felt would not be appropriate," Rep. Rhodes said after a two-hour closed meeting of the conference. He said Rep. Kelly's defense speech gained

Hashish Route Revived in Sinai

CAIRO, Feb. 21 (UPI) — Israel's handover of about two thirds of the Sinai Peninsula to Egypt has unexpectedly revived the old route of smuggling hashish into Egypt across the desert region.

The newspaper Al-Ahram said yesterday that authorities have foiled the first attempt to smuggle narcotics across the Sinai since 1967 and seized a ton of hashish worth one million Egyptian pounds (\$1.4 million) on the black market. The hashish was brought by boat from Lebanon to the Mohammedian section of Sinai's Mediterranean coast, where smugglers loaded it on camels, Al-Ahram said.

Similar smuggling attempts were frequent before Egypt lost the Sinai desert to Israel in the 1967 war. Under the peace treaty between the two countries, Israel completed its withdrawal from about two thirds of the region on Jan. 25.

him favor among some members despite widespread skepticism over his explanation that he accepted a bribe from FBI undercover agents to further a secret investigation he was making.

[House Speaker Thomas O'Neill Jr., D-Mass., meanwhile, attacked the Republicans for making what he called a premature move against Rep. Kelly.]

The House Ethics Committee had asked the Judiciary Committee to withhold action on the resolution, pending its negotiations with the Justice Department. "The Ethics Committee feels unanimously that this resolution should be tabled, rather than reported favorably or adversely," Rep. James Sensenbrenner Jr., R-Wis., who belongs to both committees, told the Judiciary Committee. "We should keep the arrow of a subpoena or resolution of inquiry in our quiver, in case negotiations break down."

Rep. Peter Rodino Jr., D-N.J., chairman of the Judiciary Committee, pointed out that under the rules of the House the measure could be called to the House floor early next week regardless of the committee's action. If the committee tabled the resolution, it would then be unable to control the floor debate, he warned.

Congressional intervention in the criminal process was the major reason cited for rejection of the resolution. "Premature congressional involvement in this process is inappropriate and unwise," said Rep. Don Edwards, D-Calif., who sponsored the motion to disapprove the resolution. "It could jeopardize the rights of both the prosecution and defense."

Rep. Peter Peyer, D-N.Y., sponsor of the defeated resolution, said, "I'm disappointed that the Judiciary Committee doesn't have confidence in itself or the members of the House to effectively punish these found guilty of crimes."

Although the committee vote was unanimous, there were expressions of concern about the pace of the House inquiry and the priority afforded the possible criminal prosecutions. "It's more important, in my judgment, to expel bribe-takers from our midst than to send them to jail," said Rep. Caldwell Butler, R-Va. He nevertheless voted against the resolution, saying it was "artificially drawn."

Rep. Harold Sawyer, R-Mich., expressed a common fear that "if the prosecution should fail for any reason, we will then be blamed."

Meanwhile, Barrett Prettymann, special counsel to the House Ethics Committee, told it yesterday that he had been negotiating with the Justice Department for the release of some of the evidence. "We are optimistic that some kind of recourse can be gained," he said. "The approach from Justice is more affirmative than we had been led to believe."

The chairman of the Senate Ethics Committee, Sen. Howell Heflin, D-Ala., also reported indications of a change in the department's position on handing over some evidence.

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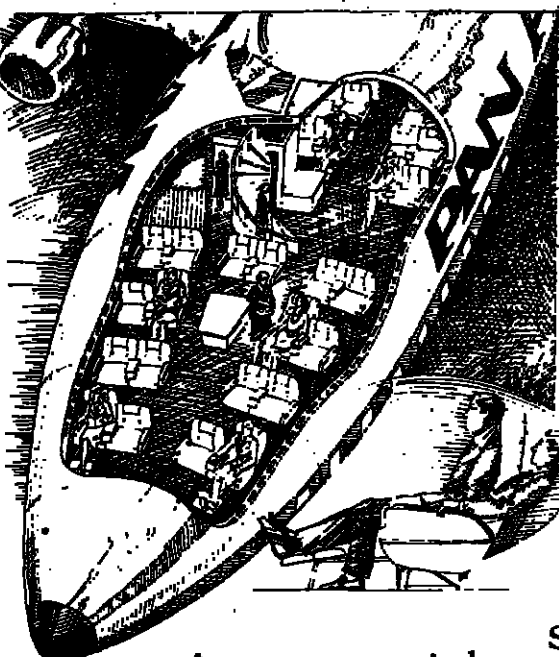
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Nuclear Experts Warn on Future Uranium Supply

PARIS, Feb. 21 (Reuters) — Nuclear experts representing Western industrialized countries said today that governments must firmly endorse the idea of atomic power to ensure future uranium fuel supplies.

The experts from the Organization for Economic Cooperation and Development, which groups 24 industrialized countries, said that there was now a surplus of uranium because fewer nuclear power plants had been built than expected.

They said that this could create a lack of confidence in the uranium fuel market and lead producers to slow or stop exploration for new reserves. This could lead to a severe shortage of uranium fuel to feed nuclear power plants by the year 2000, they added.

The experts were addressing a press conference on the release of their special report on uranium. The report was the work of the OECD's Nuclear Energy Agency and the Vienna-based International Atomic Energy Agency.

The report said that uranium requirements this year were expected to be between 28,000 and 32,000 tons, below the maximum production capacity of nearly 50,000 tons. But by 2000, if present-day light water reactors are still standard, uranium demand would reach 200,000 tons annually, the report said.

Poland Names Envoy To United Nations

WARSAW, Feb. 21 (Reuters) — Former Communist Party official Ryszard Frerek, 31, has been appointed Poland's ambassador to the United Nations, the Polish news agency PAP reported today.

The Communist Party congress last week removed Mr. Frerek from the central committee's secretariat, where he has served since 1971 supervising the country's foreign affairs.

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Spain — 1980 and 1936 . . .

From the moment Generalissimo Francisco Franco y Bahamonde died in November, 1975, putting an end to more than 40 years of dictatorship in Spain, prophets of doom began forecasting that the infant democracy would never reach adolescence, let alone adulthood. That was the fate of the Second Republic that followed the dictatorship of Gen. Miguel Primo de Rivera. It was born in 1931 and effectively died in 1936 at the outbreak of the Spanish Civil War. Its five-year history was tumultuous, marked by sharp swings from left to right and back again, and filled with terror and violence. Spain was as fragmented as an ill-fitting jigsaw puzzle. Politically and on the labor front, it was an alphabet soup of parties and unions all vying for support and power. Regional splits were equally divisive. Economically, it was a disaster. It has been convincingly argued that only someone as tough and autocratic as Franco could have succeeded in putting the country together again.

Now, after slightly more than four years of democracy under the able leadership of Premier Adolfo Suarez, there is again talk of the Second Republic. Terror and violence are commonplace. Basque separatists have killed 19 persons this year and eight murders have been carried out by extreme rightists who long for the good old days of Franco. Political parties are beginning to proliferate, there is fierce competition between the government-supported Socialist labor union and the Communist union, both unemployment and inflation rates are relatively high, business has shown little confidence in government and autonomy statutes in the various regions have raised unfulfilled economic aspirations. Additionally, the bureaucracy and judicial system are creaky remnants of the Franco era and the state and church are at war over education and divorce, among other things.

In attempting to deal with these problems, according to Spaniards who fear a return to

Francoism, the Suarez government has been relying more and more on the mechanisms of the old regime, including military courts, censorship and manipulation of the news. At the same time, the parties to the left and right of Mr. Suarez's center are sharply polarized. The Socialists and Communists have called for the banning of the rightist Fuerza Nueva and the right demands the suppression of the extremist Basque parties that support the ETA terrorists. James Markham of The New York Times quoted a Spanish civil servant as saying, "This is how it all started in the 1930s."

It sounds very grim, but there are also significant differences between the Spain of 1936 and that of 1980. For one thing, the three major parties — Mr. Suarez's Union of the Democratic Center, Felipe Gonzalez's Socialists and the Communists headed by Santiago Carrillo — have consistently worked together on critical major issues, including the economy. They probably will continue to do so for the foreseeable future. Also, there is a substantial amount of Western investment in Spain. This, along with the country's strategic importance, should provide sufficient incentive for the West to help safeguard Spanish democracy. The Soviet Union, of course, is doing all it can to undermine that goal by providing aid to Basque terrorists.

Things may not be as bad in Spain as they appear, but it is important that the Spanish government and the Spanish people know that they can count on unified Western support, something the Second Republic did not get in 1936. Spain should be welcomed into the Common Market without undue onerous conditions and if the Spaniards decide they want to join NATO, the door should be swung wide open. Both moves would clearly be in the Western interest.

INTERNATIONAL HERALD TRIBUNE.

'Another Cuba?'

In the seething cauldron of Central America, the United States is being called on because of its power and its interest to help guide a process of revolutionary change. This would be a tricky role in the best of times, but at this moment, when events and the election campaign have magnified apprehensions of disaster on our doorstep — of "another Cuba" — it is a thankless task.

The toughest current choice is in El Salvador, where a well-meaning but pitifully weak civilian-military junta is struggling to impose order on a landscape wracked by violence of the left and right alike. On the unassailable premise that order is the first priority, the administration has been modestly trying to train and equip the police and low-level military forces. Not only is the program having little visible effect in dampening the violence. The program, and reports (denied) that the United States intends to send Army advisers and \$7 million in equipment, have raised the politically explosive specter of an actual intervention. The bolder — and sillier — assistance proposals seem to represent only some Pentagon quarters' pipe dreams. Still, it can't be said too often that any American plans drawn to help a Central American government keep domestic security must be developed in ways that do not worsen the atmosphere they are supposed to calm.

If the aim of American policy in El Salva-

dor is to steer a revolution still in process, in Nicaragua it is to guide one that has already taken place. In the new aid bill, Congress is being asked to support an administration judgment that the regime in Managua, though it leans left, is not altogether lost to pluralistic democratic rule. Overhanging this gamble is everyone's recollection that 20 years ago in a similar context the United States guessed wrong about Fidel Castro's Cuba. A new \$75-million aid package is meant to show Nicaraguans they have an alternative to the Cuban model, and to meet the particular credit requirements of the middle class. Many entrepreneurs are deemed to be waiting for just such an American signal before committing their own resources and energies to the struggle for an open society.

The common thread of American policy in Central America is to accept the revolutionary context and to try to preempt the elements and openings favorable to Cuba by supporting the forces of the noncommunist center-left. This represents a historic change for the United States, for decades the bulwark of the reactionary status quo. In its various parts, however, the region is abandoning that status. As difficult as it is to judge the currents, it makes sense for the United States to go with the flow.

THE WASHINGTON POST.

International Opinion

Response to Blackmail

In giving its imprimatur to the five-man commission investigating the alleged crimes of the former Shah of Iran, the United Nations is playing a dangerous game. It is saying, in effect, that it is prepared to accept, and submit to, one of the most serious and blatant acts of international illegality of the century in the hope of gaining the release of the American hostages . . .

The appointment of the commission . . . has conferred respectability on international terrorism by governments.

The commission has been set up as a direct response to blackmail. A government guilty of a gross violation of international law has been allowed to dictate the terms on which it may — and there is no certainty that it will — cease its illegal conduct. The very existence of the commission is a capitulation to terrorism. The composition of the commission is equally suspect. The Ayatollah Khomeini has, in effect, had the power of veto over the commission's membership . . . They are the chosen judges of a criminal party, to the dispute they are considering.

That must destroy their claim to be regarded as impartial.

— From The Times (London).

Games Must Go On

The campaign to shift or boycott the 1980 Moscow Olympics, which, according to the U.S. State Department, has the backing of about 50 governments, is a fusillade fired in the new cold war that is raging. Apart from its inherent unreasonableness — underlined by the president of the International Olympic Committee, Lord Killanin — it is dangerous for the harm it will cause to the basic structure of the Olympic movement. Disruption of the Olympic Games will not surely stop with Moscow. It will move on to Los Angeles, where the 1984 games are scheduled to be held, and to virtually every center thereafter.

It is imperative to exert pressure on various fronts, especially diplomatic and popular, for a Soviet pullout from Afghanistan. That is the political challenge. But the Olympic Games must be held as scheduled in Moscow independent of the outcome.

— From the Hindu (Madras).

In the International Edition

Seventy-Five Years Ago

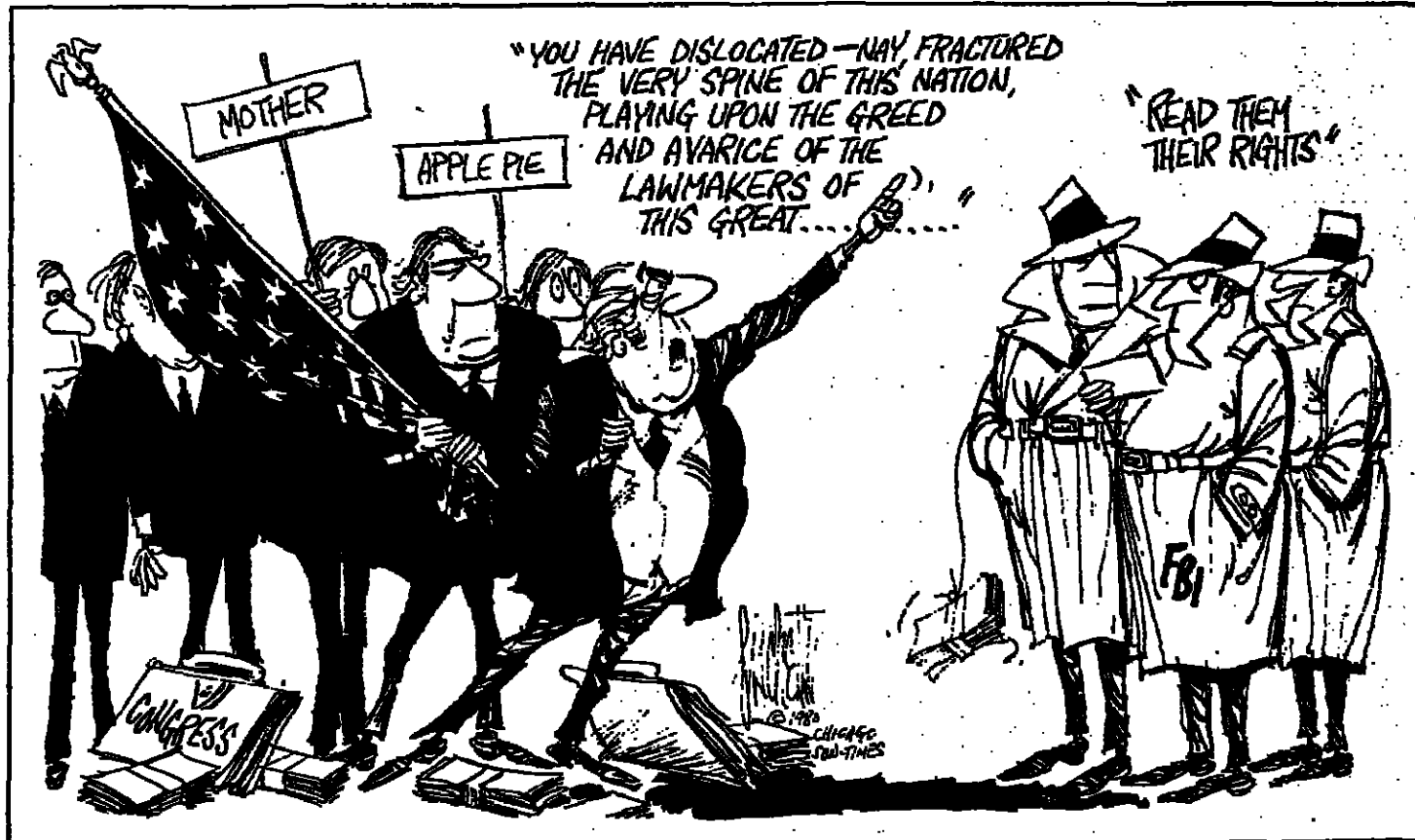
February 22, 1905

PARIS — M. Mouran, living in the boulevard des Filles-du-Calvaire, was quietly reading in his study on Monday night when a burglar's "jammy" fell down the chimney into the grate. It was followed by a number of false keys, a knife, a chisel, and last of all, a quantity of jewelry and banknotes. He informed the concierge, who fetched two policemen. The latter climbed on the roof and found that a burglar, who had been caught red-handed in the next house, was riddling himself of every compromising object in his possession by throwing them down the nearest chimney. The man was arrested.

Fifty Years Ago

February 22, 1930

PARIS — Despite powerful obstacles placed in his way by the center groups of the Chamber, Camille Chautemps, leader of the Socialist-Radical party, presented a complete cabinet to President Doumergue here last night. The new Cabinet, in contrast with those that have preceded it since 1928, is drawn almost entirely from the Socialist-Radical party. The government is thus committed to follow a strictly Radical policy both at home and abroad. This change of political front is bound to have an important bearing on the progress of the London naval conference.



U.S. Policy, Soviet Aims and Europe's Role

By Arthur A. Hartman

(This article was excerpted by the International Herald Tribune from a speech delivered Wednesday to the American Club of Paris. The author is the United States ambassador to France.)

PARIS — What is the meaning of Afghanistan? To my mind, a lot of ink and words have been wasted in trying to define Soviet motivations. Whatever their motivations, there are certain objective consequences that flow from the brutality and the means used in the Soviet intervention.

First, it is the first time full units of Soviet troops have been used outside Eastern Europe to extend Moscow's colonial domination. As the Soviets used the Warsaw Pact to justify the invasion of Hungary and Czechoslovakia, they have cited their treaty of friendship and cooperation with Afghanistan as justifying their invasion there. It bears notice that Moscow has similar treaties with six other countries: three of them — South Yemen, Ethiopia, Iraq — in the critical Gulf region.

Second, the taking of Afghanistan reflects a further extension of Moscow's power beyond its borders, reinforcing footholds in the Arabian Peninsula and East Africa.

Third, Soviet troops are now in a position to directly threaten Afghanistan's neighbors. They are on the frontiers of Pakistan. There is a further threat to neighboring Iran, already menaced by a process of disintegration. And nearby China is put under additional pressure.

Fourth, the Soviet thrust in Afghanistan threatens a region which contains more than two-thirds of the world's exportable oil.

Soviet Conclusion

In such circumstances, a strong U.S. reaction was clearly called for. Indeed, try to imagine the situation if there had been no American reaction. Assuredly, a number of states (perhaps including some in the critical Gulf area) which swelled that 104-18 vote in the United Nations against the Soviet invasion would instead be scrambling for an accommodation with the Soviets. Those in Moscow anxious to project power and uncover the cost would have drawn the conclusion that their gamble had paid — and could be tried again with impunity.

And lastly, many of those in Western Europe who today are whispering about American over-reaction would have been there to cry over the United States having "lost another country."

Therefore, the president's action to withhold from the Soviets grain shipments and high technology items and his efforts to move, cancel or postpone the Olympic Games were the right responses. Some in Europe criticize our actions as inappropriate. I'm still waiting for a list of appropriate actions. Some say these actions will not help the people of Afghanistan. I'm not so sure.

In any case, this misses the point. The objective of the president's actions was not to punish the Soviets, but to deter them from future aggression by making clear that they will pay a high price.

Because of the threat to adjacent areas, our reaction has not been limited to actions affecting our bilateral relations with the Soviet Union. We have also declared our vital interest in the Gulf region and are taking steps to increase security there.

The president has warned that an attempt by the Gulf region to gain control of the Gulf will be repelled "by use of any means necessary, including military force."

We have increased and strengthened our naval presence in the Indian Ocean and are now making arrangements for key naval and air facilities to be used by our forces in the region of northeast Africa and the Gulf.

• We have reaffirmed our 1959

agreement to help Pakistan preserve its independence and integrity and are working out a military and economic aid package for Pakistan.

• We have assured Mrs. Gandhi of our interest in a closer relationship with India and have underlined to her our belief that an aggressive Soviet Union can be a danger to India as well.

• We will proceed with the normalization of our relationship with China and will sell the PRC (People's Republic of China) military support equipment but not actual weapons.

These, then, are part of the range of measures that the United States government has taken. Our response to the expansion of Soviet power has been on several levels — bilateral, regional and global. It is a response directed at a withdrawal of Soviet troops and an attempt to find a guaranteed neutrality of Afghanistan. It is also a more comprehensive response designed to deter the Soviet Union from acts of aggression elsewhere. It does not ignore the fact that we will continue in our interest to deal with the Soviet Union, especially in the area of strategic arms control.

Let me now turn to the problem as seen from Europe and why we have run into trouble reaching understandings. First, we are a large, open democracy that reaches its decisions by bringing together a continental-sized and diverse public behind policies put forth by the president. When we lack that public support, no president can appear strong — or in fact be strong — and purposeful. An important element for any American president is the public demonstration that our allies are thinking along the same lines as we.

Thus, even if there were no other substantive reason, American presidents have felt the necessity of meeting with their allies to exchange views, assessments and planned strategies. In Europe, there appears in certain quarters to be the opposite impulse.

Because we are relatively large and powerful and, individually, European nations see themselves as small and relatively weak, Europeans (and particularly the French) have a tendency to want to stay clear of gatherings where they feel domestic political enemies may accuse their leaders of bowing to U.S. pressures. I'm afraid this situation is a given until such time as the

Test for the Western Allies

By Mort Rosenblum

PARIS — Democracies are messy enough in dealing with domestic matters. When it comes to foreign affairs, a group of democracies seeking to act in common cause can face gargantuan confusion. In such cases, governments that want to concert their action can do it. Those that take advantage of misunderstanding to pursue narrow interests can get a free ride. But, at least, it soon becomes clear which are which.

The Soviet invasion of Afghanistan caught Western allies unprepared at a time when several of their leaders were preoccupied with internal politics. There was already discord over sanctions against Iran.

Political opponents, commentators — and Soviet authorities — seized on the lukewarm and confused response to U.S. initiatives as evidence that President Carter inspired no confidence in a divided West. The louder the talk of division, the greater the division seemed to be.

Now, two months after the Soviet move, communications among the allies on either side of the Atlantic appear to be better. U.S. Secretary of State Cyrus Vance's European trip follows a Bonn-Paris summit and constructive consultations in Rome among the nine Common Market foreign ministers.

As Ambassador Arthur Hartman points out above, the various Western censures need not be precisely the same, so long as they amount to a clear and interwoven expression of allied concern. Together, governments can determine what sacrifices they are able to make, and those who make no sacrifices can be asked why.

A group of European editors who met recently at the Aspen Institute in Berlin formed an interesting microcosm of opinion on the question. Most agreed that the allies had no choice but to stand together, whether for concern for their own security or for solidarity with the U.S. government on which they depend heavily for defense. One, echoing a thought heard often in different ways, rejected the idea that "being holy and beautiful is European, with the United States doing the dirty work."

But, many said, officials in Washington had underestimated the need for adequate prior consultation. Europeans, after all, have been at the business of trying to avoid war for a lot longer than Americans. In Berlin, where the editors met, the shambles of the once thriving Foudrander Platz and the grim gray wall kept fresh in mind that Europeans have an immediate personal stake in any confrontation. Their loss in any localized conflict would surely outweigh the price of Washington's financial contribution. Each European government has its own major priorities and disappointed athletes. And most are more dependent upon Middle East oil than the United States.

Americans on the Aspen panel agreed, but they added another point: If Washington did not consult adequately, whether through ignorance or indifference or arrogance, that is hardly cause for scuttling joint measures in a moment of urgent need. The confrontation is not between the Soviet Union and the United States alone. Those who criticize American insensitivity to Europe must, at the same time, understand U.S. institutions. Officials in Washington tend to be more open with the press, and, when not, U.S. reporters often pry more forcefully than their counterparts in Europe. Neither the White House nor the State Department nor Congress can prevent self-serving leaks. And, like any government, a U.S. administration is entitled to an honest mistake.

If communications have been established, even a delayed joint response will make its point to the Russians. And Western allies might next devise a workable mechanism for rapid consultation to determine forceful common action when power balances are again tilted.

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Letters

Sports and Politics

After the recent decision of the IOC to hold the Summer Olympics in Moscow, I find that I have seen the heart nor the intention of watching the televised Olympics in Lake Placid, Moscow or anywhere else for that matter.

Sports and politics may be different, but the underlying moral principles remain the same. To stress integrity, fair play and other sportsmanlike qualities in an athletic and to then knowingly send that athlete to a country where oppression,

force and aggression exist, qualities not only unsportsmanlike but ultimately lethal to body and spirit, makes one inclined to re-evaluate the moral caliber of the whole Olympic scene.

I find the IOC decision a cowardly one: who can afford to be a coward today?

MARY ELLEN BAILEY.

Paris.

Faster and Slower

A few years ago, airmail between the United States and Monaco took

three or four days. Now it averages 10 to 20 days in both directions. Is there some inverse ratio between the speed of planes and the delivery time of airmail?

W.H.GIBLIN.

Monaco.

It Figures

Re physicist Edward Teller hit in the face with a pie (IHT, Feb. 8). Wouldn't pi have been more appropriate?

AL HIX.

London.

Trading Hell for 'Paradise'

By Jonathan Power

DAKAR, Senegal — They clean the streets of Paris, empty its trash cans, work on the assembly lines at Renault and Citroen. They are part of the army of 75,000 black workers who have penetrated France by a multitude of clandestine routes. Most of them are illegal, their status precarious, their living conditions sordid, who can be cast out of France at a moment's notice.

It is in the villages on the southwestern edge of the Sahara where the origins of this traffic are to be found.

Bakel, the capital of the region, once a fortress town and the base for French penetration toward Mali, looks today as if it had never changed through the ages of man. It reminds one of the sketches of Timbuktu made by the early explorers of the Dark Continent.

To get out of Bakel and into the surrounding villages is only possible on the back of the agricultural demonstrator's moped. The faint tracks in the sand that mark the road can barely be seen. The temperature is 135 degrees Fahrenheit in the shade. During the great drought of the first half of the 1970s, no rain fell for six years. The land looks scorched.

We have driven for two hours without seeing man or beast. Then suddenly before us is a scene out of the Arabian Nights. First, the twin towers of a mosque, glittering white in the sun. Its silver crescent, upended, points to a cloudless sky. Then a line of donkeys and traps, each in a conveyer through the thorn bushes. A woman walks along the path, spangled in red damask, a parasol held aloft.

Here, like a mummified corpse, is the body of a bygone culture that had flourished with some degree of extravagance in the days of the gold, leather and ivory trades across the Sahara. Now it is the sad victim of successive disasters.

First came the invasion of the French, which destroyed the old caravan routes. Then came French colonial policy with its taxes, which forced men to leave home and seek work as far afield as the diamond mines of the Congo, the peanut harvests of the coast, the French merchant navy and the infantry regiments of the French Army. Later came independence, the drought and the long journey to seek work in France.

'Paris Est Paradis'

The spirit of the village had gone to Paris, Lyons or Bordeaux. But the irregular visits of the spirit and the modern mystery of the postal services and the money order make it possible for the corpse to be preserved. The spirit is in the young men of the villages: More than 50 die every day at any one time. "Paris est paradis," they say in the villages.

When Senegal, Mali and Mauritania were given their independence in 1962, the migration to France had been going on only a few years. De Gaulle's vision of independent French-speaking Africa involved a special relationship with France. He had no intention of allowing the umbilical cord to be completely severed.

A multitude of reciprocal agreements were made that were meant to preserve many of the arrangements and privileges of the old colonial status. Free trade and free movement of labor were two of them.

This happy arrangement did not survive long. The influx of black Africans and Algerians produced growing racial tension. In 1964, the French government negotiated a quota of 35,000 workers a year for Algeria and effectively outlawed sub-Saharan migration.

The Africans turned to the traffickers and the undercover routes. Across the desert, through Morocco and Spain, and then, with Basque guides, through the Pyrenees and into France.

By Boat or Plane

Increasingly today, they go by boat to Marseilles or by plane to Paris. The traffickers, it is claimed, by the migrants, now have a number of customs officials and border patrol police in their pay. Entry, if prearranged, is not difficult.

Many of the migrants live in the slum "foyers" of the large French cities — converted factories and abandoned garages. They vary in age. Fifty may live in a room, 2 yards by 12 yards; there is one urinal and one toilet for 100 men.

Even though the great Sahel drought is now over, even though jobs are more difficult to find in France, they still come, for their economic base at home has atrophied. A whole generation of young men has grown up regarding plant, miller and raising cattle as a inferior, hobby. Their remittance goes not into irrigation pumps, but into mosques, pilgrimages to Mecca, more wives, cattle and houses.

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| different kind love story | page 9W |
| working vacation with a difference | page 10W |

Weekend

Collecting Art, 'You Gotta Have Heart'

by Jonathan Kandell

AACHEN, West Germany — Surveying the horizon of private art collectors in Europe after the recent death of Peggy Guggenheim, the director of the museum unhesitatingly cited Peter Ludwig, the West German chocolate tycoon, as greatest, most courageous and most enterprising art buyer on this side of the Atlantic. The assessment was echoed by museum officials and gallery owners across Western Europe. From Mr. Ludwig has become a legend in the art world.

A man who has inherited the Guggenheim fortune has purchased several thousand works of art ranging from ancient to modern, to form what is probably a more balanced and eclectic collection than any of his peers has ever assembled. He has accomplished this without the fit of tax laws that make art such an attractive investment in the United States. And he has almost none of the art for himself, preferring instead to disburse it immediately as long-term permanent loans to 17 museums in Germany, France, Austria and Switzerland.

He has some art works in his house — drawings and prints from a few contemporary artists at nothing important or expensive," says Ludwig, only 54 years old despite a quarter-century of cultural philanthropy. "I believe that art is for the public, not for private collections."

Mr. Ludwig sets no conditions for the use of art. Once he has loaned a piece to a museum, directors can choose to display it or keep it in storage. He often resists purchasing art that may put him in favor of paintings or sculptures he feels would round out a museum's collection.

Picasso always refused to explain his art. He'd say: "See for yourself. If you can't understand it, it's your problem." I feel the same way. I'd rather see the art than hear an artist talk about it.

And he has already made ample provision for his collection after he dies: Most of the 10 thousand works will be donated to more than a dozen museums, including one being in Cologne, and a foundation will distribute the rest to public art institutions.

It is a pleasure buying art, and I think I can better job at it than any museum," said Mr. Ludwig, trying to explain a passion that has cost millions of dollars. "In Europe, museums are state-owned and financed by taxes. A museum director has to ask his board of trustees to make a purchase. He has to worry that the public might not like a piece he has bought with their money."

On the other hand, can take risks with own money that a museum could never," he continued. "I have the possibility of

offering this art to museums free of charge. I think this is what I like best of all about buying art: to show things to the public that would not be possible without me."

More than a generation ago, the late Francis Henry Taylor, who directed the Metropolitan Art Museum in New York, described the phenomenon of art collecting as a "complex and irrepressible expression of the inner individual, a sort of devil of which great personalities are frequently possessed."

This satanic spirit seems to have possessed Mr. Ludwig at a far earlier age than did Morgan, Frick, the Rockefellers and the other great art collectors of this century. As a teenager in Koblenz, he began buying 18th- and 19th-century German books. Encouraged by his father, who was himself a collector, the young Ludwig studied art and received a doctorate after writing a thesis on Picasso. He met his wife at the university where she also was studying art, and together they began collecting tiles, porcelains and a few paintings.

Both were from wealthy business families. Mr. Ludwig decided to move to Aachen and work for his father-in-law, part-owner of Leonard Monheim Schokoladefabrik GmbH, the largest chocolate company in Europe and known best by one of its brandnames, Trümpf. Mr. Ludwig and his wife now control the company, and he is chairman of the board.

With a fondness for dark, pin-striped suits tailored, his burly 6-foot-4-inch frame, Mr. Ludwig fits the role of a German entrepreneur. His office is functional, with clean-lined, brown furniture and beige, paneled walls, a window looking out over his dull grey factory, and not a trace of art except for a stiff, lacquered portrait of the company's founder.

Once a week, he makes the two-hour drive south to Cologne, to lecture art students at the contemporary art museum he is building there. He still manages to spend eight-hour days at his austere office, and he likes it that way.

"I need the contrast between one world and the other," says Mr. Ludwig. "Business is a good escape from art. I need the contact with other people that business gives me. I have many friends who are not the least bit interested in art, and I am too shy to speak about art to people who do not like it."

He and his wife use his business trips abroad — to Paris, London, New York, Zurich — to visit galleries, museums and make purchases.

They have no agents or dealers. In buying contemporary art, they ask no one's advice. For the ancient, pre-Columbian and medieval art, which still account for almost half of their collection, they depend partly on the counsel of academics and museum specialists to cut down the risk of buying forgeries.

"I try to visit an exhibit the day before it opens to the public," says Mr. Ludwig. "Usually, I make up my mind very quickly about a piece. I will call up the artist or gallery within a few hours after seeing it, and ask to buy it."

"But I am a tough businessman and I try to negotiate as hard as I can," he adds. "I know the art market very well. I will never accept a gift from an artist. I will always pay, but I like to pay what in my opinion is a fair price."

He has made a few exceptions, but he says they only confirm his belief in sticking to the going market rate. He recalls one of his first excursions into pop art, a painting of a comic-strip character by Roy Lichtenstein in 1965.



Peter Ludwig, here studying a Duane Hanson football game, is considered "the greatest, the most courageous and the most enterprising art buyer in Europe."

"I saw the painting in New York and I fell in love with it immediately," he says. "The artist said he wanted to keep it for himself. But I told him: 'Mr. Lichtenstein, I am so interested that I will pay you 50 percent more than its market value.' He was very taken aback and said he wanted to think about it a day. He accepted — and it was the highest price ever paid until then for a Lichtenstein."

"The next day, Leo Castelli, Lichtenstein's art dealer, came to see me," Ludwig continues. "He was furious, and told me that Roy came to see him and accused him of selling his art too cheaply. I called Lichtenstein with Castelli beside me and I said to him: 'This painting was special. You can offer me 50 others and I'll never pay as much.'"

Mr. Ludwig is known as a man who pursues his ideas with dogged determination. It took him several years of patient negotiations to buy Claes Oldenburg's most important creation, The Mouse Museum, a collection of hundreds of pieces in the shape of a Mickey Mouse, conceived as a retrospective of trivial objects that had triggered the artist's imagination. Mr. Ludwig saw The Mouse Museum five or six years ago in Kassel and resolved to purchase it.

"Oldenburg wanted to make sure that the work would never be broken down or put up for speculation," recalls Mr. Ludwig. "He was very, very firm on this. He sent me an extremely complicated contract which I simply could not sign. I told him: 'You have known me for many

years. You know that I have never sold any art works I have bought and that I put them in museums immediately. That should be enough of a guarantee.'"

The main stumbling block was that Oldenburg wanted the contract to commit museums on the way the collection would be handled. "I told him it was not acceptable," said Mr. Ludwig. "How can a museum sign a contract with an artist on how his art would be forever displayed? They would have to do it with hundreds of artists."

About a year ago, Oldenburg relented. Mr. Ludwig accepted the other conditions and bought the piece for "a very reasonable price, definitely lower than Oldenburg could have gotten elsewhere if he was only concerned about the money."

Mr. Ludwig insists that he holds no financial edge in the increasingly competitive art field. There are wealthier collectors in the world. New museums are opening everywhere. In the United States, tax breaks have made art an irresistible investment and inflation hedge.

"I have lots of money, but not nearly as much as people think," he says. "I have always tried to buy early and cheaply. I bought from American artists — Rauschenberg, Lichtenstein, Warhol, Jasper Johns — 15 or 20 years ago, before they were famous and expensive."

Nowadays, this means buying German hyper-realists and American "pattern" painters, or

East German artists. "I have to look for areas with little competition, art so new that investors and museums would not risk acquiring it," he explains.

Beyond the question of money, Mr. Ludwig asserts that there is an element of "self-discipline" in his art purchases, that he often resists buying only what he likes in order to present museums with what he feels is a balanced collection of contemporary and modern art.

"It is impossible to have a perfect collection," he says. "But I work hard to have a wide range, a panorama of contemporary art. I try to cover an entire period. It is a matter of using both my heart and my brain. I have bought many pieces I love. But I have also bought things for museums that I personally do not like."

Because of his preference for newer, younger artists, Mr. Ludwig has inevitably drawn comparison with Peggy Guggenheim, and a number of museum directors assert that he has done as much to propagate the works of contemporary artists as she did for those of her generation. But whereas Miss Guggenheim lived surrounded by artists, Mr. Ludwig spends little time socializing with artists, and recoils at the thought of speaking to them about their art.

"A very intelligent man like Picasso refused all his life to explain his art," he says. "When asked, he would answer: 'See for yourself. If you cannot understand it, it is your problem.' Well, I feel the same way. I would rather see the art than hear an artist talk about it."

"Besides," he adds. "It is not easy to be an artist's friend. He wants you to buy more and more and is unhappy if he thinks you are not buying enough. I used to love to visit artists in their studios when I was young. But I remember 20 years ago I went to see an artist I liked very much, and we had a wonderful conversation for three hours. Two days later, his gallery called me and said: 'M. is so unhappy. You did not tell him you like what he was doing, and you did not buy anything.'"

Mr. Ludwig says he has never taken a full inventory of the art he has bought and has no idea what its value is. He estimates that 10 or 15 percent of his ancient, pre-Columbian and medieval art may be forgeries, but consoles himself that "there are hundreds of fakes in the Metropolitan Museum, the Louvre and the Vatican — they are impossible to avoid."

"In contemporary works, nobody can be sure that a new artist will have any importance 30 years from now," he says. "I love to discover what mistakes the older, great collectors made in their times. Like Goethe. He was a marvelous collector; it's fascinating to see which artists he liked and disliked, and which ones turned out to be great and which ones are now forgotten."

"I know already I have made some bad judgments — don't ask me which because some of the artists are still alive," he adds with a chuckle. "But I think what I will miss most is not knowing 50 or 100 years from now just how many mistakes Mr. Ludwig really made."

The Fast Life on a Fat Farm: Reductio ad Absurdum

by Hebe Dorsey

ODDENHAM, England — It was bound to happen. All that sitting on Maxim's red plush banquettes, followed by more sitting in fashion shows to mention my name at the typewriter he bulge, capital B, had caught up with me. I was not. Otherwise, why are so many men, magazines obsessed with diets and farms (translate fat farms)? The trendier square diet with sex, though each country it differently. French Elle magazine is *Vaigra a Deux*, which is pushing the sex a bit, while English Cosmo talks of big, fat women and fat, fabulous fashions.

The question for me was simply where and England came my way through British sex who told me about a marvelous place in the hills of Dorset, a vast, a mansion frequented by show business and fashion moguls and furnished with silver teapots, four-poster beds. And, aid, "Her Ladyship" would look after us.

course, I signed up. I told all my friends. I was a big mistake. The minute they heard I was going there, they start feeling sorry for me and making you feel "Oh, of course," say, "you cannot let it" (now they're looking your double chin) get out of hand. "Anyone, thin as a rod, informs you he's doing pills, just pills, my dear, and hands you a formula (now he tells me.) Still another tells you have divine shoulders and not to (You do.)"

February arrived and off we went, into the Unknown. It rained all the way. Despite brochure stating that Suffolk's precipitation is the lowest in England, it poured from the lowest in England. Solid. (It's not all at least you get to stay in bed.)

The place lived up to the brochure. The room, 250 years old, stood up in baroque trim splendor, its gray turrets outlined in gray skies. Italian-style gardens for miles, filled with statues, love temples, fancy shrubbery and a vista across terraces. Inside, an immense, red-carpeted room with a cathedral ceiling was lined with oil paintings, equally immense Chinese vases, no doubt about it, Shrubland as no slum.

the desk, a mellow-voiced receptionist

takes your name and tells you that "Her Ladyship will see you at 4 p.m."

Her Ladyship is Lady de Saumarez, whose husband's ancestor was one of Nelson's captains. The house, like so many ancestral homes, got to be too much for the family, with its 60 rooms and 1,200 acres of land. So they turned it into a health clinic 16 years ago. Her Ladyship is a former ballet dancer and a trained dietitian. His Lordship looks after the farming and the finances. The staff (60 for 45 patients) includes former servants, some of whom have been with the family for four generations, and two doctors.

Her Ladyship and His Lordship have left all the family possessions around the place except for their ancestors' portraits which, in a rare and tactful gesture, Lord de Saumarez had removed, feeling they might be a bit oppressive for the guests. My bedroom was right out of "Gone with the Wind": huge four-poster bed, pink silk canopy, romantic roses, settee, needlepoint firescreen, fireplace (but, alas, only fake logs) and, thank God, a television.

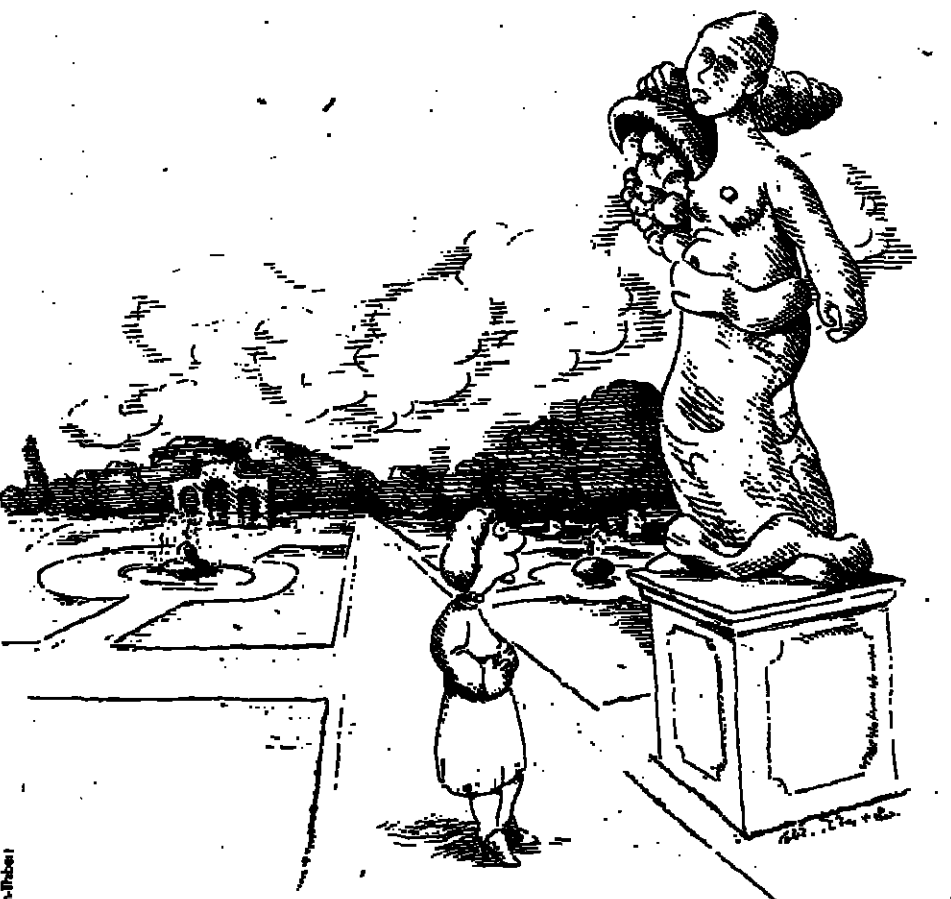
At 4 p.m., in my best Bangkok kimono, I sail out to see Her Ladyship. While you wait, you can put yourself in the mood by reading "Country Life," which features "The Mere in Autumn," "Windmills and Watermills" or, still better, "Where Life Stands Still."

Her Ladyship is the house's best advertisement. Thin. Young — young-looking, anyhow; she tells you later that she's over 50. Petite, green-eyed, with long fingernails painted a dark rose. Small, upturned nose. Impeccable posture. Family crested rings at each finger. She sits behind a Louis XV desk.

She asks you why you are here. The voice is like silk, but this is serious business. Of course you start blustering. She listens. She gets the point. You're fat. You want to lose weight. How much? You say five kilos. She mulls that one over then asks ever so softly again: "Are you prepared to fast?"

I have visions of Gandhi, all skin and bones, sitting upright in a yoga position. No way. So Her Ladyship keeps thinking, her eyes dimming. "Do you like fruit?" she asks. I cheer up. Of course I love fruit. (I never touch the stuff, but it's better than a glass of water.) "Fine," she says. "then I'll put you on a fruit diet."

I leave. Happy, with visions of fruit baskets being delivered to my suite. Maybe not quite Fauchon, but you know — pyramids (little pyramids) to nibble on now and then while watching



"Is this slumming in style or starving in splendor?" wondered the author.

my favorite BBC television program. Dinner came as a shock: one apple, very green, scrawny and about the size of an oversized prune, a slice of whole wheat bread so thin

it fell apart when I picked it up, a minuscule cake of butter (I left it) and some watery soup in a Thermos. All of it on a tiny tray.

The following days were no better. Lunch

might be a slice of pineapple and five raisins. Dinner? Two tangerines. The next lunch might be a pear and three, sorry, four dates. One day I had a feast: one peach, one pear and two litchies. I learned to eat slowly. Very slowly.

But bless the British and their sense of humor. As we were sipping our war with a slice of lemon, my London friend told me: "Tomorrow, you'll find yourself eating the bird." (I did.)

The 4 p.m. tea ceremony was really something. Every day, at 3:55 p.m., a sort of voodoo dance would start around the table filled with teapots — but no teapot. People would go round and round, waiting for the teapot (solid silver on Sundays, porcelain on weekdays). Then, when it finally appeared, a frozen silence would fall until somebody dared to break the spell.

The worst part was the conversation. Highly intellectual. If it was not "The way I like my lasagne verde . . ." it was "You know, not far from here, at Orford, they have the cheapest Scotch salmon in England."

The brochure had warned you. "We fully appreciate that smoking, alcohol and calories can be riveting topics of conversation. If you wish to avoid them, may we suggest you avoid all TV commercials and magazine articles at Shrubland — most of which are boring anyway."

Right, your Ladyship. Some of those BBC commercials such as "Give potatoes a day off" or "Love at First Bite" were a bit much. The newspapers were a hazard too. The Daily Express, especially, crowding: "At last, the French are beginning to like English food." I stopped reading but my dreams were food obsessed.

Outside of the diet, we were given steam baths, underwater massages and saunas — all of which left me totally exhausted and ready to go straight back to bed. Lovely. The phone never rang. That was lovely, too.

Some people cheated. Which is not cricket. The only way to stay out of trouble was to stay put. The minute you went out into the big open world, you were surrounded with major temptations, such as the Pritchard tea shop at Woodbridge — a 300-year-old inn with memorable pastries and a sign on the door reading: "Smile. We're open."

On Saturday evening, everyone celebrates by dressing up (no, it's not black tie, but at least people get out of their bathrobes) for the farewell dinner, preceded by the suspense of a New Year's Eve. The setting is the grand dining room

that gives onto those famous gardens. Under a giant crystal chandelier, you are served a plate with, miracle, a piece of chicken drowned in white sauce and various vegetables in small piles, different in color but identical in taste.

Waitresses in uniforms even give you wine — white and one glass each, poured out of a terribly chichi bottle that is wrapped up in white cloth like a mummy. By then, you really aren't hungry but it's nice to find out you still have taste buds.

You even talk to each other. You discover that a local dentist comes four times a year; that most people have been coming regularly; that most of them are British, and most professionals. That accounts for the 98 percent occupancy. I felt great. The combination of relaxation, diet and treatments, not to mention the surroundings, suited me just fine. And it was such a bargain at £250 a week (all inclusive) that I decided to make it an annual visit.

The next day, however, the inevitable happened. So pleased with myself at losing the three kilos, I couldn't resist stopping a few miles from Shrubland on the way back to London, at a 300-year-old inn, very Old England, with sagging beams, lots of copper and a rose garden.

It was a lovely champagne lunch, with all the trimmings. As my friend put it: "It was worth starving all week."

The irony was that the place belonged to one of the directors of Shrubland. One sure way of getting the customer coming and going.

- Other well-known health farms in Europe
- In England: Champs, Forest Mere, Grayshott Hall, Eton Hall and Ingleswood Hydro. All are run on lines similar to Shrubland, but all are bigger.
 - In France: Quiberon, with thalassotherapy and seaweed treatments started by former cycling champion Louison Bobet, who then left to open a similar spa near Biarritz. Eugénie-Bains, where you get to eat and stay slim thanks to Michel Guerard's *cuisine minceur*. You also get five chambermaids to help you unpack.
 - In Switzerland: Crans-sur-Sierre, where a former journalist, Christian Combazat, opened a slimming spa (with a branch near Montreux). Clinique Valmont is another well-known one, in Clion-sur-Montreux.

Directing a Different Kind of Love Story



...es from Benton's new movie, "Kramer v. Kramer": Meryl Streep and Dustin Hoffman play a married couple who learn the meaning of marriage only by divorcing.

by Justine De Lacy

ARIS — "Directors are the biggest liars in the world," Robert Benton, the director, said the other day as he poured himself a cup of coffee in his suite at the Athenaeum. The trouble was, he said it so you couldn't imagine him telling a lie. Modestly bearded, inordinately modest, Benton was in Paris for the opening of *er vs. Kramer* on Feb. 27. He wrote the play and directed the film which has won several awards in the United States, including both the New York Film Critics' and the Golden Globe Award for Best Picture. Dustin Hoffman plays Ted, a father forced to himself as well as his six-year-old son is wife Joanna (Meryl Streep) walks out. n he began "Kramer," Mr. Benton said, "I thought it was about a father and son. As he l on it, he began to realize it was more a story about a husband and wife. 'It's a about how wonderful marriage is in no one is married,' said Mr. Benton, who en married — "very happily" — for 15 "It's not about 'romantic love' but about d love, which depends on compassion and forgiveness. I think married love is more

a movie about how wonderful marriage is in which no one is married," Benton.

ing than romantic love. There's a won-derful novella by John O'Hara called g Pete' about a bad marriage that be a good marriage." He paused. "Being to in a marriage means forgiving each other

living in Latvia. When Margaret says the part about 'Til death do us part, that's true. That's absolutely true."

Mr. Benton smiled. A quiet smile. He wore a pale gray-and-white herringbone jacket that matched his prematurely white hair and spoke slowly and deliberately, prefacing much of what he said with a diffident "Now I may be wrong. . . . Usually when he's in Paris, he said, he tries to spend some time with Francois Truffaut. The French director is the reason Mr. Benton, the former art director of Esquire magazine, became interested in movies.

"I was in the midst of a suicidal depression after the breakup of a relationship when a friend took me to 'Jules and Jim,'" he recalled. "To me, it was a movie about someone who survived. I went to see it eight years later and I realized it was about Catherine. In those days, I thought it was about Jules. I saw it 15 times in two weeks. It was a life raft to hang on to. Later, I began to see various technical aspects. I became passionate about Truffaut, then Chabrol, Godard, Rohmer. Milos Forman told me he became a director because of American movies, but it's the French who taught me to see."

With a partner, David Newman, a former editor at Esquire, he wrote his first movie "Bonnie and Clyde," intending to show it to Truffaut. "David and I were great fans of what used to be called True Crime," Mr. Benton said, settling back in a blue brocade armchair. "In a book called 'The Dillinger Days,' we came across a footnote about Bonnie and Clyde that said they were not only outlaws, but outcasts. That caught my imagination. I grew up in Texas and remembered all the stories I'd heard about them as a child."

During the four years it took them to sell the script, "It was turned down by every major studio" — they evolved what Mr. Benton calls "a Rube Goldberg way of making a living": writing libretti for musicals, columns for McCall's and Mademoiselle and "a lot of articles for Look that were never published."

Finally a friend in the French Film Office in New York got the script to Truffaut. "He was already committed to 'Fahrenheit 451,' but he said he wanted to do it if that didn't work out," Mr. Benton said. "We were thrilled. There's a sequence in it that's Truffaut's. It's exactly what he told us to do. Because of him, we found a producer." Bonnie and Clyde came out in 1968.

The pair next got a contract to do screenplays for Warner Bros. and spent two years playing "an enormous amount of pool," according to Mr. Benton. "After a while we got very good."

The nice thing about writing for movies, he said, is that it's not writing. "It has nothing to do with literature, which takes the pressure off. It's the difference between making a blueprint and a painting."

The nice thing about listening to Robert Benton is that he makes you feel that you could do it, too. "Everyone's walking around with a half or a third of a movie in him," he said. "Well, they should do it."

To hear him tell it, his success has been, if not exactly accidental, somewhat inadvertent. The way he began directing, for example: "Soon after we got the deal with Warner's, my partner decided he wanted to break it and direct. I was furious. I thought 'We'll be in debt all over again.' I'm not someone who gets angry, but I kicked in the filing cabinet." He's very proud of that. "To save face, I said: 'If you're going to direct, I want to direct.' Believe me, I didn't



Robert Benton receiving his 1979 New York Film Critics' Award.

want to direct — I thought maybe he'd grow out of it. Maybe it was a crisis of the middle years. When it came my turn, I thought they'd say no and I could say 'See how ridiculous this is.' Instead, they asked him to do a test. / "The morning I was to shoot it, I still thought it was an exercise in futility. Suddenly, 30 minutes after I said 'Action,' I felt 'This is the most wonderful thing in the world. I want to do this for the rest of my life.'"

"Kramer" came along, ironically, because Truffaut, whom producer Stanley Jaffe had in mind, was tied up making "Love on the Run." "Truffaut would still have been the best director for the picture," Mr. Benton added with characteristic aplomb.

The movie has received praise all around, but it is the fast-paced directing that won the most kudos. Mr. Benton has made the film powerfully intimate without allowing it to get sentimental. Avery Corman's book of the same title starts with the early years of the marriage and Joanna's reasons for leaving. Mr. Benton chose to open the movie when Joanna walks out. Though she doesn't return until the final scene, her character, he feels, is the key to the film's success.

"The character of the husband is so detailed that the only way to deal with the wife is in the opposite direction — to make her bigger than life by making her mysterious," he explained. "If you show the dissolving marriage from her point of view, you're making 'A Doll's House' in truncated fashion. If you leave out the mother or make her a villain, on the other hand, you're making 'Butch Cassidy and the Sundance Kid' about a father and son. I didn't want to make a 'buddy' movie."

Nor did he want the film to turn into a polemic about the women's movement and the in-

creasing numbers of wives who are leaving home to "find themselves." "What Joanna did is the best thing for her, for the child and the husband, and I don't think she should be punished when she returns," he said. "In the end, it's the mother who does the single most heroic act. Whatever heroic things the father does are because he has no choice and the child is there with him. But the mother has a choice and she puts the child's needs before her own."

No other actress, Mr. Benton feels, could have brought as much understanding and compassion to the role as Meryl Streep, whom he calls a true genius. "I have respect for a great many actors and actresses, but I must say I have never met anyone like Meryl," he said. Dissatisfied with a scene he wrote, he asked the actress to rewrite it. The result, Joanna's courtroom speech, is his favorite in the film. "The character had a piety I didn't like. It was all wrong. It had to come from a woman. The speech Meryl wrote is brilliant. When she says, 'I'm his mommy, I'm his mommy!' it has such incredible power it wipes everything else out."

The unspoken dialogue of embarrassed looks, half-glances and stares that Ted and Joanna Kramer exchange in the courtroom, one of the film's most powerful moments, happened almost by accident, Mr. Benton said. "It occurred to all of us at the same time. 'My God, here are two people who woke up every morning next to each other, woke up thinking they would spend their lives waking up next to each other. Now they are in court. They can never look at each other without acknowledging that past.'"

"There's a moment when his lawyer says, 'Did he ever beat you?' She says no. 'Did he ever drink?' She says no. 'Was he ever unfaithful?' There's a moment of hesitation and she looks at him. It's very ambiguous. You can either read it

as 'Yes, he did but that's not the issue here,' or 'Believe me, that's not the problem.' That look acknowledges the most intimate part of their life together. It's the discovery that you never lose that intimacy. Once you love someone, you never unlove them."

"Kramer vs. Kramer" has been criticized for omitting the drudgery of child-rearing. "Friends of mine who are mothers tell me that it's a terribly romanticized view of fatherhood," Mr. Benton admitted. Ms. magazine had a valid criticism of the film, he said. "It said, 'Essentially there is something very wrong with a film in which a man is made a great hero for something that, if a woman did it, there would be no film at all.' That's true. I don't know how to solve it, but I think it's true. I'd like to think I haven't glamorized it, though. That's what having a child is like to me."

He wanted to make a film about "a father who becomes a mother," he said, because he thinks that being a mother is more profound. "Women know how to live within their emotions more fully than men. This is a film about someone who is forced to realize that the most terrific part of his life is something he's been paying no attention to. His wife's leaving is the best thing that ever happens to him. It forces him to deal with life on an emotional level."

Robert Benton's 13-year-old son John wandered through the room, then wandered out. "That semi-adult you saw walk in here was once a little boy," Mr. Benton said slowly, choosing his words, the writer now. "I miss that time very much. I didn't have the sense to appreciate it when it happened. The scene where they have breakfast together and don't say anything is exactly how we have breakfast in my house."

The teen-ager crossed the room again. Mr. Benton threw up his hands in dismay. "He's bigger now than when he came in the room five minutes ago, don't you think?"

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A Working Vacation — With a Difference

by Barbara Lovenheim

LONDON — Steve Benjamin is an American lawyer with a passion for archaeology, a year for travel to exotic places and a desire to become part of history.

But unlike the millions who feed such fantasies with films and books, Steve spends a few weeks each summer excavating ancient ruins. In 1978 he spent three weeks in Digion, France, excavating Gallo-Roman ruins. His roommates were Jerry Wilbur, the president of Mid-American Canning Company of Kentucky and Frank Spingola, president of American Liquorice Company of San Francisco.

The summer before that, Steve searched for stone implements at a site in Swaziland, accompanied by an eclectic group of college students, teachers, an advertising man and a computer programmer. Living in thatched-roof cottages, the team spent each day traversing the barren mountains in Land Rovers, digging and measuring a Stone Age manufacturing site using photographic surveying techniques.

This summer Steve plans to join a team in Guatemala. Wilbur and Spingola will spend three weeks on Minora excavating massive prehistoric sanctuaries. How did these three come to spend their vacations unearthing ruins instead of cultivating sunsets?

Their mentor is Earthwatch, a non-profit organization set up in 1971 to help scientists conduct original field research throughout the world. It provides them with teams of volunteer workers who pay their own way and do the actual work.

"We offer the public the opportunity to make a contribution directly to a scholar where they feel the work is important. We take backseat drivers and put them in the front seat," explains Brian Rosborough, the young president who left a job in corporate development and finance to direct the organization.

Since its modest beginnings, about 4,000 volunteer scientists have taken part in 400 Earthwatch expeditions. They pay from \$650 to

\$1,200 (tax-deductible in the United States) to excavate ancient ruins and study animal behavior, ecology, marine biology and marine archaeology in Africa, Asia, Europe, North, Central and South America, the Caribbean and the Atlantic. The cost does not include travel to and from the site but covers housing, food and the expenses of the scientific leaders.

This year Earthwatch is sponsoring 62 projects in 31 countries. Small teams of six to 20 individuals will do everything from excavating prehistoric remains in Majorca to observing the black-eyed vireo monkey on St. Kitts. A special group is also being sent to mainland China to study its court system.

Volunteers come from all walks of life and range in age from 16 to 60. (Most are professionals in their 20s and 30s.) Living conditions vary from crude tents to pleasant rural cottages.



Surveying the Boston Harbor Islands.

In their free time, members explore the local area.

"I like to get away once a year to some totally different discipline and environment, but I don't like to just crash on the beach," explains Patricia Faul, a teacher from California who studied the feeding behavior of the rhesus monkey in Katmandu, Nepal, for Earthwatch.

Earthwatch was hatched in the classrooms of Vermont, when two educators there set up a research expedition manned and paid for by amateurs after the U.S. Government announced a cutback in their research grant. For their first project, they sent a team to Mauritania to study and record the longest eclipse in history; without help, the project would have foundered.

Today, Earthwatch claims to fund more archaeological and anthropological projects than any other private foundation. In the past seven years it has granted more than \$3 million for research. Recently, it set up offices in London and Sydney to attract more foreign participants, and scientists have been holding meetings in Paris to work out joint ventures in France.

Most of the funding for Earthwatch comes from participant fees and 7,000 dues-paying members who contribute \$20 each year. (In return, they receive information about forthcoming projects.) But for every \$3 received from volunteers, Earthwatch also receives a matching grant of \$1 from the U.S. National Endowment of the Humanities — as well as small sums from private foundations.

As more and more scientists learn about the organization, the competition for grants has become keener. This past year, one out of every three completed proposals was accepted by the Center for Field Research, an affiliate group in Belmont, Mass., that reviews applications. The selected scientists train and supervise the volunteers, often giving lectures on their subjects as well as technical guidance. "I can teach a volunteer the proper techniques in three days, whereas it takes five days to teach one to make proper tea," explains Dr. Aubrey Burl, who has been excavating the stone circle of Berrybrae in Scotland with the help of Earthwatch teams.

Many projects are ongoing and the results are written up in scientific journals or displayed in

exhibitions. Others might never happen without volunteer assistance. "The National Science Foundation would just laugh if you asked for 15 to 20 people for instantaneous sampling," remarks Robert Bowman, an ornithologist with San Francisco State University who needed help studying Darwin's finches on the Galapagos.

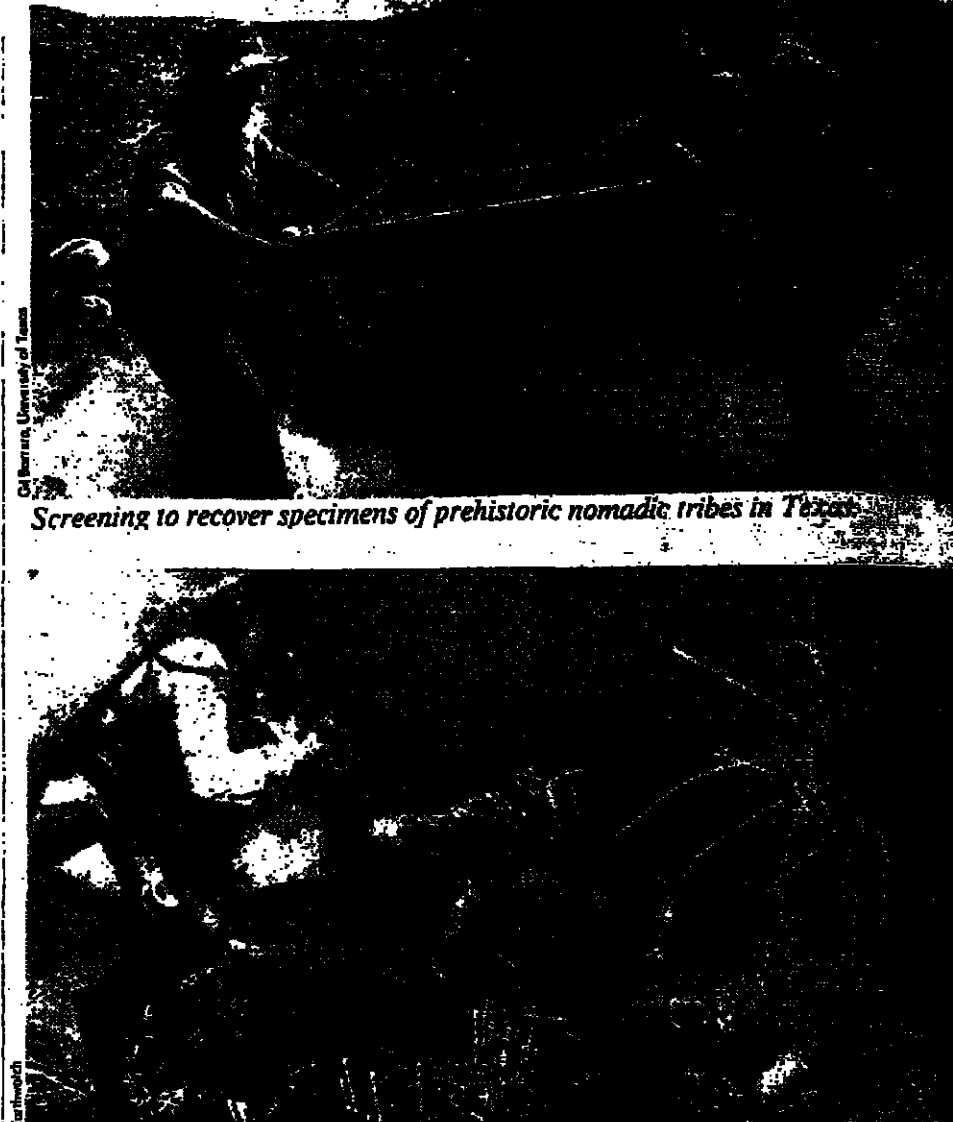
"An assistant and I were looking at the population size of birds on different islands," he explained. "It would have taken months. With Earthwatch, we put two or three people on different islands and they were able to simultaneously accomplish the same thing in one day."

In some instances, participants are needed to help scientists complete important breakthroughs. For the past four years, Nicholas Reynolds, a doctoral candidate at Cambridge University, and Ian Ralston, archaeologist at the University of Aberdeen, have been excavating the Balbricre Timber Hall, now established as the oldest domestic building ever found in Scotland (about 4,000 B.C.). The discovery will push back the date of settled communities in Scotland 1,000 years — a major historical landmark.

This summer, Earthwatch volunteers will help to finish the project. "Government funds are so short that we couldn't complete the excavation of Balbricre and open the site across the river without Earthwatch," explains Mr. Reynolds, who has also used Earthwatch teams to excavate the Anglo-Saxon cemetery at Sancton near York, England, a large burial ground north of the Humber River where thousands of bodies were cremated in beautifully decorated urns.

Teams of volunteers are now being formed for the spring and summer projects (each about two weeks). Applicants are rigorously screened for physical endurance. Other upcoming expeditions include diving in the Dutch West Indies to study the evolution of coral reefs; searching for pre-Columbian jade in Guatemala; sorting and restoring pottery of the early Iron Age in Bavaria; studying the humpback whale in Petersburg, Alaska and the ptarmigan in Montana; excavating the sacred isles of Ecuador; the Stone Age remains in Swaziland and Byzantine and Greco-Roman ruins in Tel Dor, Israel.

For a catalog of upcoming expeditions, write Joan Hastings, Earthwatch, 81 Victoria Road, London W8, England. Tel: 01 937-8313.



Screening to recover specimens of prehistoric nomadic tribes in Texas.

Collecting algae samples for coral reef research off Belize, British Honduras.

A Potter to Remember

by Mary Peirson Kennedy

CORN, Spain — His potters' wheels are covered with dust. The brick ovens are silent and cold. Unused clay is stacked in the corners of the 300-year-old ceramics factory on the outskirts of Malaga. Its chief potter and owner, 46-year-old Rafael Arroyo, died last spring of an aneurysm, undoubtedly the result of overwork.

Called by many the "Picasso of Ceramics," this quiet, intense man devoted his life to pottery. His brilliant, crystalline green, blue, yellow and brown pots are well known both to local people and to the hundreds who stopped by over the years to watch him work.

Throughout the Costa del Sol, restaurants also stocked "Cien Ceramica," as it is known, but as one restaurant owner complained, "We had trouble keeping it; too many customers felt compelled to steal it." Said another, "It was unique, and there's nothing left that's like it."

Rafael Arroyo brought art and grace to simple everyday objects. For more than 20 years, he supplied his village with cups and plates, mugs and soup tureens, wine bottles, plant holders, roof and gutter tiles — even little ceramic toilets, before central plumbing came to Coin.

Arroyo was completely self-taught. Starting at the age of 10, he began working secretly in the factory at night, after the potters had left, with the aid of a flashlight. A vase began with a swirl and ended up a water jug, complete with loops and curves and appliques. His dogs, boars and wolf heads are ready to strike; green and blue fish stare icily out of platter ends; wild-eyed

dragons seem to spew water out of elaborate three-tiered fountains.

"He was a genius in the art of ceramics," his wife Mari Carmen Mancheno said recently, sitting next to the dwindling stock of his pots.

A potter in her own right, she is, unfortunately, allergic to clay and can only work for short periods before becoming ill. Unless she can find a potter to take Arroyo's place, their small factory will probably go out of business.

"No one wants to be a potter today; no one wants to be an apprentice," says Mari Carmen, who is in her 40s. "The young of today do not have the patience to make the same pot over and over again until it's right. Instant gratification — that's the world today. I guess there just isn't a place for an operation like ours."

Perched on the banks of the Arroyo de Valde Peralas, the factory is housed in the oldest building in the area, dating back to the late 15th century and the time when the Arabs were driven from Spain. Resting on a dozen levels and spreading in every direction, the building is a maze, with beamed ceilings, small enclosed patios, minuscule windows and rickety stairs that led to the potter's wheel where Rafael Arroyo once worked.

The entire structure is topped with an ancient cupola and one can still see faint red lettering in Arabic. Huge, ancient jars that look like the ones in which Ali Baba and his 40 thieves hid sit next to squat cheese-making pots and water jugs of Arab design.

"It's the silence that's depressing," says Mari Carmen, as we stand on a tiny patio above the foot-operated potters' wheels, the afternoon sun



reflecting off a stack of brilliant blue and green glazed roof tiles. "People stopped using these long ago. They're fragile and probably not practical, but they made beautiful roofs." The only inhabitant of the patio now is a very old 20-pound pet turtle whom Mari Carmen brought up from the river banks several years ago. "Rafael used to copy his head sometimes. Look, he'll come if you call him," she says, leaning over to stroke his wizened head.

The walls of the rustic showrooms are covered with citations from art organizations and government agencies, praising the factory and its chief potter.

"We would like to see an official school of ceramics set up here; we would like to preserve what has been done here in a small museum," a village official says the next day. "It's been discussed many times in council meetings, but frankly we're completely hampered by lack of funds right now. Who knows? Perhaps in the future."

Malaga city officials, who have made several trips to see Mari Carmen, would like to put Arroyo's best pieces in a museum in the Bishop's Palace next to the Cathedral in Malaga. But Mari Carmen is very much against it: "It should all stay here where Rafael lived and worked and died."

Neighbors remember Arroyo as a quiet, taciturn man who took long solitary walks and rarely smiled. He liked to hunt and to teach local children to work with clay. He worked so intensely that he often didn't notice the tourists who gathered around, spellbound, as his long delicate fingers brought a vase to life.

Now, it seems, there's some hope for the factory's future. As Mari Carmen says, "I've been set up a ceramics school. Wherever we could get as much satisfaction as creating something beautiful out of a lump of clay?"



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NYSE Nationwide Trading Closing Prices Feb. 21

Tables include the nationwide prices up to the closing on Wall Street.

| 12 Month Stock | | | | | 12 Month Stock | | | | | 12 Month Stock | | | | | 12 Month Stock | | | | | 12 Month Stock | | | | | | | | | | | | |
|----------------|-----|----------|------|------|----------------|-------|------|-----|-------|----------------|------|-----|------|-----|----------------|-----|-------|------|-----|----------------|-------|------|-----|------|-----|------|-----|-------|------|-----|-------|-------|
| High | Low | Div. | Ins | Yld. | P/E | 100s. | High | Low | Quot. | Close | High | Low | Div. | Ins | Yld. | P/E | 100s. | High | Low | Quot. | Close | High | Low | Div. | Ins | Yld. | P/E | 100s. | High | Low | Quot. | Close |
| 4314 | 29% | ACF | 2.24 | 6.2 | 4.1 | 39% | 39% | — | — | — | 40% | 40% | 19% | 14% | ChlAve | 2.1 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | |
| 4315 | 14 | AMF | 1.24 | 8.9 | 5.5 | 42% | 41% | 12% | 14 | — | 40% | 40% | 25% | 22% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4316 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4317 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4318 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4319 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4320 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4321 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4322 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4323 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4324 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4325 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4326 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4327 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4328 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4329 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4330 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4331 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4332 | 12% | AM Int'l | 2.8 | 17 | 3.6 | 17% | 16% | — | — | — | 40% | 40% | 11% | 11% | ChlPwr | 2.2 | 6.3 | 64 | 144 | 144 | 144 | — | — | — | — | — | — | — | — | — | — | — |
| 4333 | 12% | AM Int'l | 2. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| 12 Month Stock | | | | | | | | | | 12 Month Stock | | | | | | | | | |
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| 12 Month | High | Low | Div. | Inc. | Yld. | P/E | 100s. | High | Low | 12 Month | High | Low | Div. | Inc. | Yld. | P/E | 100s. | High | Low |
| 154 | 81 | 81 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 22 | 12 | 12 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 23 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 24 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 25 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 26 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 27 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 28 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 29 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 30 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 31 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 32 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 33 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 34 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 35 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 36 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 37 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 38 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 39 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 40 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 41 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 42 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | 140 | 140 |
| 43 | 15 | 15 | Dividend | 45 | 6 | 69 | 134 | 134 | 134 | 140 | 140 | 140 | 45 | 6 | 69 | 134 | 134 | | |

Flash... Paris Bourse

1980

| Flash... Paris Bourse | | | | | | | | | | FEB. 21, 1980 | France |
|----------------------------|----------------------|-----------------------|---------------------------|-----------------------|-----|-------------------|------------------------------|---------------------------|---|---------------|--------|
| COMPANY | INDUS. | 1979-80 HIGH-LOW | CLOS. PRICE FEB. 21 | HIGH-LOW HIGH-MED. | P/E | B YIELD (%) | EARN. PER SH.— 74, 77, 78 | SHRS. OUTST. ('000) | LATEST COMPANY NEWS | | |
| BOUYGUES..... | Construct. | 985 - 412 | 864 | 830 - 811 | 7 | 4.9 | 30.34c - 83.50c - 133.48c | 600 | Capital increased by free issue of one new share for four as of Feb. 18. | | |
| BSN GERVAIS DANONE..... | Glass food | 1070 - 451.50 | 1030 | 1024 - 1012 | 52 | 2.9 | 20.12c - 6.04c - 19.69c | 2,332 | Acquisition of 97% of Brasserie Anglo-Belge. | | |
| CHIMIQUE ROUTIERE..... | Public works | 168.80 - 122 | 149 | 155 - 149.80 | 9 | 5.7 | 24.40c - 14.51c - 16.80c | 1,672 | Dragages & TP subsidiary obtains contract of 1,200 MF contracts in Iran. | | |
| CREDIT COM. DE FRANCE..... | Bank | 177 - 125.80 | 161.50 | 160 - 160 | 9 | 5.3 | 14.08c - 15.90c - 17.55c | 5,768 | CCF (Swiss S.A. organizes Trustbank Bank of Lucerne and Zurich (Switzerland). | | |
| CREUSOT-LOIRE..... | Heavy Ind. | 87.50 - 52 | 66.50 | 68.40 - 66 | — | — | —5.56c — — — | 3,684 | Parent company's turnover for 9 months '79 = 4,624 MF (+3.5%). | | |
| ELF - AQUITAINE..... | Petrol | 1540 - 445 | 1540 | 1501 - 1460 | 19 | 1.2 | 55.63c - 97.00c - 83.00c | 17,729 | Sogepar - 78-79 net dividend Fr. 8.33 to be paid December 28. | | |
| EURAFRANCE..... | Holding | 387 - 303 | 343 | 338 - 337 | 4 | 3.8 | 54.30c - 69.50c - 81.60c | 2,193 | Net profit for year ending Sept. 1979 = 50.56 MF. | | |
| IMETAL..... | Mining | 119 ¹ - 52 | 115 | 119 - 110.30 | 25 | 3.3 | 5.23 - 4.73 - 4.55 | 7,944 | Copperweld '79 turnover = \$493,530,000 (+105% net profit = \$23,078,000 +20%). | | |
| MATRA..... | Electronic | 9570 - 4899 | 9310 | 9300 - 9130 | 16 | 1.8 | 99.79 - 337.70 - 580 | 289 | Parent company '79 turnover (ex-tax) = 2,824 MF vs. 2,357 MF in '78 (+28%). | | |
| MOET-HENNESSY..... | Beverag. | 600 - 432.50 | 540 | 550 - 540 | 16 | 1.9 | 127.11c - 30.80c - 33.06 | 9,138 | Net advance dividend of Fr. 6 (+20 to be paid as from February 4). | | |
| PSA PEUGEOT-CITROEN..... | Holding | 481 - 248 | 258 | 271 - 262 | 2 | 5.2 | 132.77 - 134.45c - 112.88c | 12,312 | 1st sem. '79 net profit: Peugeot as = 392 MF, Citroen cars = 169.5 MF. | | |
| RAFFINAGE (Cie. Fr.)..... | Petrol | 229 - 70.20 | 221.20 | 223.50 - 219 | — | 3.2 | — — — — — | 5,450 | 1st. sem. '79 turnover (ex-tax) = 10,738 MF vs. 9,176 MF in '78 (+17%). | | |
| REDOUTE..... | Rail order | 567 - 414 | 431 | 430 - 428 | 10 | 4.6 | 47.85c - 44.22c - 41.73c | 926 | Group account, turnover 6 th of Nov. '79 = 3,344 MF (+15.3%). | | |
| RHONE-POULENC..... | Chemicals | 153.40 - 98 | 136.50 | 138 - 136.50 | 11 | 5.1 | 6.34 - 4.37c - 13.00c | 18,941 | East Europe should represent 1% of total exports for 1979. | | |
| ROBECO..... | Invest. Comp. | 373.50 - 289.70 | 380 | 373.20 - 368.70 | — | — | (not relevant) | 25,300 | Robeco '79 dividend of FL 9 to be proposed to shareholders meeting. | | |
| SKIS ROSSIGNOL..... | Ski manuf. | 1940 - 950 | 1030 | 1040 - 1010 | — | — | 87.48 - 70.00c - — | 310 | Consolidated turnover for 1st half business year 79-80 = 433.75 MF (+19%). | | |
| THOMSON-BRANDT..... | Technical Electronic | 273 - 185.20 | 231.50 | 228.50 - 226.80 | 11 | 4.7 | 28.60 - 27.19 - 27.17c | 4,062 | '79 consolidated turnover (ex-tax) = 29,912 MF vs. 22,048 MF in '78 (+31%). | | |

(1) Tax credit not included.

c Consolidated.

(b) Tax credit not included.

شماره ۱۵۱، ۱۴۲۱

Continued on Page 13

MEY Nationwide Trading Closing Prices Feb. 21[illegible]

U.S. Commodity Prices

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|-------|
| 10 | 50 | 100 | 200 | 300 | 400 | 500 | 600 | 700 | 800 | 900 | 1000 | 1100 | 1200 | 1300 | 1400 | 1500 | 1600 | 1700 | 1800 | 1900 | 2000 | 2100 | 2200 | 2300 | 2400 | 2500 | 2600 | 2700 | 2800 | 2900 | 3000 | 3100 | 3200 | 3300 | 3400 | 3500 | 3600 | 3700 | 3800 | 3900 | 4000 | 4100 | 4200 | 4300 | 4400 | 4500 | 4600 | 4700 | 4800 | 4900 | 5000 | 5100 | 5200 | 5300 | 5400 | 5500 | 5600 | 5700 | 5800 | 5900 | 6000 | 6100 | 6200 | 6300 | 6400 | 6500 | 6600 | 6700 | 6800 | 6900 | 7000 | 7100 | 7200 | 7300 | 7400 | 7500 | 7600 | 7700 | 7800 | 7900 | 8000 | 8100 | 8200 | 8300 | 8400 | 8500 | 8600 | 8700 | 8800 | 8900 | 9000 | 9100 | 9200 | 9300 | 9400 | 9500 | 9600 | 9700 | 9800 | 9900 | 10000 |
| 10 | 50 | 100 | 200 | 300 | 400 | 500 | 600 | 700 | 800 | 900 | 1000 | 1100 | 1200 | 1300 | 1400 | 1500 | 1600 | 1700 | 1800 | 1900 | 2000 | 2100 | 2200 | 2300 | 2400 | 2500 | 2600 | 2700 | 2800 | 2900 | 3000 | 3100 | 3200 | 3300 | 3400 | 3500 | 3600 | 3700 | 3800 | 3900 | 4000 | 4100 | 4200 | 4300 | 4400 | 4500 | 4600 | 4700 | 4800 | 4900 | 5000 | 5100 | 5200 | 5300 | 5400 | 5500 | 5600 | 5700 | 5800 | 5900 | 6000 | 6100 | 6200 | 6300 | 6400 | 6500 | 6600 | 6700 | 6800 | 6900 | 7000 | 7100 | 7200 | 7300 | 7400 | 7500 | 7600 | 7700 | 7800 | 7900 | 8000 | 8100 | 8200 | 8300 | 8400 | 8500 | 8600 | 8700 | 8800 | 8900 | 9000 | 9100 | 9200 | 9300 | 9400 | 9500 | 9600 | 9700 | 9800 | 9900 | 10000 |

| Open High Low Close Chgs. | | | | | Open High Low Close Chgs. | | | | | New York Futures | | | | |
|---------------------------|------|------|------|-------|---|-------|-------|-------|-------|---|--------|--------|--------|-------|
| LUMBER | | | | | Open High Low Close Chgs. | | | | | February 21, 1980 | | | | |
| 1000 mbf. bld. | | | | | Open High Low Close Chgs. <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-cs="5" data-kind="parent">Open High Low Close Chgs.<td data-kind="ghost"></td><td data-kind="ghost"></td><td data-kind="ghost"></td><td data-kind="ghost"></td></td> | | | | | Open High Low Close Chgs. <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> | | | | |
| 4.45 | 4.48 | 4.44 | 4.45 | +0.02 | 21.20 | 21.30 | 21.25 | 21.30 | -0.30 | Est. sales 1,445; sales Wed. 1,445 | | | | |
| 4.54 | 4.57 | 4.54 | 4.55 | +0.03 | 21.60 | 21.70 | 21.60 | 21.70 | -0.08 | Total open interest Wed. 7,562 | | | | |
| 4.64 | 4.67 | 4.62 | 4.64 | +0.04 | 22.00 | 22.10 | 22.00 | 22.10 | -0.20 | GOLD 100 troy oz. gold bar, 999.9 | | | | |
| 4.74 | 4.77 | 4.72 | 4.74 | +0.04 | 22.40 | 22.50 | 22.40 | 22.50 | -0.20 | Feb | 662.00 | 670.00 | 668.00 | +0.20 |
| 4.84 | 4.87 | 4.79 | 4.84 | +0.05 | 22.80 | 22.90 | 22.80 | 22.90 | -0.20 | Mar | 655.00 | 665.00 | 662.00 | +0.20 |
| 4.94 | 4.97 | 4.91 | 4.94 | +0.04 | 23.20 | 23.30 | 23.20 | 23.30 | -0.20 | Apr | 650.00 | 660.00 | 657.00 | +0.20 |
| 5.04 | 5.07 | 5.01 | 5.04 | +0.04 | 23.60 | 23.70 | 23.60 | 23.70 | -0.20 | May | 645.00 | 655.00 | 652.00 | +0.20 |
| 5.09 | 5.11 | 5.09 | 5.10 | +0.03 | 24.00 | 24.10 | 24.00 | 24.10 | -0.20 | Jun | 640.00 | 650.00 | 647.00 | +0.20 |
| | | | | | 24.40 | 24.50 | 24.40 | 24.50 | -0.20 | Jul | 635.00 | 645.00 | 642.00 | +0.20 |
| | | | | | 24.80 | 24.90 | 24.80 | 24.90 | -0.20 | Aug | 630.00 | 640.00 | 637.00 | +0.20 |
| | | | | | 25.20 | 25.30 | 25.20 | 25.30 | -0.20 | Sep | 625.00 | 635.00 | 632.00 | +0.20 |
| | | | | | 25.60 | 25.70 | 25.60 | 25.70 | -0.20 | Oct | 620.00 | 630.00 | 627.00 | +0.20 |
| | | | | | 26.00 | 26.10 | 26.00 | 26.10 | -0.20 | Nov | 615.00 | 625.00 | 622.00 | +0.20 |
| | | | | | 26.40 | 26.50 | 26.40 | 26.50 | -0.20 | Dec | 610.00 | 620.00 | 617.00 | +0.20 |
| | | | | | 26.80 | 26.90 | 26.80 | 26.90 | -0.20 | Jan | 605.00 | 615.00 | 612.00 | +0.20 |
| | | | | | 27.20 | 27.30 | 27.20 | 27.30 | -0.20 | Feb | 600.00 | 610.00 | 607.00 | +0.20 |
| | | | | | 27.60 | 27.70 | 27.60 | 27.70 | -0.20 | Mar | 595.00 | 605.00 | 602.00 | +0.20 |
| | | | | | 28.00 | 28.10 | 28.00 | 28.10 | -0.20 | Apr | 590.00 | 600.00 | 597.00 | +0.20 |
| | | | | | 28.40 | 28.50 | 28.40 | 28.50 | -0.20 | May | 585.00 | 595.00 | 592.00 | +0.20 |
| | | | | | 28.80 | 28.90 | 28.80 | 28.90 | -0.20 | Jun | 580.00 | 590.00 | 587.00 | +0.20 |
| | | | | | 29.20 | 29.30 | 29.20 | 29.30 | -0.20 | Jul | 575.00 | 585.00 | 582.00 | +0.20 |
| | | | | | 29.60 | 29.70 | 29.60 | 29.70 | -0.20 | Aug | 570.00 | 580.00 | 577.00 | +0.20 |
| | | | | | 30.00 | 30.10 | 30.00 | 30.10 | -0.20 | Sep | 565.00 | 575.00 | 572.00 | +0.20 |
| | | | | | 30.40 | 30.50 | 30.40 | 30.50 | -0.20 | Oct | 560.00 | 570.00 | 567.00 | +0.20 |
| | | | | | 30.80 | 30.90 | 30.80 | 30.90 | -0.20 | Nov | 555.00 | 565.00 | 562.00 | +0.20 |
| | | | | | 31.20 | 31.30 | 31.20 | 31.30 | -0.20 | Dec | 550.00 | 560.00 | 557.00 | +0.20 |
| | | | | | 31.60 | 31.70 | 31.60 | 31.70 | -0.20 | Jan | 545.00 | 555.00 | 552.00 | +0.20 |
| | | | | | | | | | | | | | | |

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|--------------------------------------|-------|-------|-------|-------|-------|---|-----|--------|--------|--------|--------|--------|------------|--------------|-----|
| | 73.25 | 73.75 | 73.25 | 73.75 | + .85 | Sales Wed. 219,460. | Mor | 128.50 | 129.00 | 124.00 | 127.40 | + 2.80 | Cornw Edis | Kennedy's | Tot |
| | | | | | | Total open interest Wed. 66,249, off 1,326 from Tues. | Apr | 130.50 | 130.50 | 130.50 | 129.20 | + 2.85 | CWE 1.42pt | LinnPlac Fd | TW |
| ... sales 25,654; sales Wed. 28,698. | | | | | | | May | 132.80 | 133.00 | 128.20 | 131.00 | + 3.00 | CWE 2.20pt | Lincoln G.F. | TW |

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(Continued from Page 1)

Gillette

1977

\$38.6

| | |
|------------------------------|---------|
| Revenue | 1,980 |
| Profits | 23.82 |
| Per Share | 0.79 |
| Year | 1979 |
| Revenue | 1,280 |
| Profits | 110.62 |
| Per Share | 3.67 |
| Johnson & Johnson | |
| 1979 | |
| Revenue | 1,040 |
| Profits | 67.89 |
| Per Share | 1.11 |
| Year | 1979 |
| Revenue | 4,210 |
| Profits | 352.06 |
| Per Share | 5.76 |
| Polaroid | |
| 1979 | |
| Revenue | 426.6 |
| Profits | 28.85 |
| Per Share | 0.88 |
| Year | 1979 |
| Revenue | 1,360 |
| Profits | 36.15 |
| Per Share | 1.10 |
| Canon * | |
| 1979 | |
| Revenue | 187,471 |
| Profits | 11,331 |
| Per Share | 51.67 |
| * Dividend increased to \$ | |

Eric Heiden Captures 4th Gold Medal; Wenzel Takes Women's Giant Slalom

Eppler Skis To Silver

U.S. Speed Skater Ties Winter Olympic Record



Goalie of the Soviet Olympic hockey team dives over his goaltender, Vladislav Tretiak, in an attempt to stop a shot by Bradley Pitre of Canada (extreme left). The Soviet Union won, 6-4.

Sweden, U.S., Finland Join Russia in Hockey Playoff

PLACID, N.Y., Feb. 21 (UPI) — Hanni Wenzel of Liechtenstein today won the gold medal in the Olympic women's giant slalom ski race.

Wenzel, who won the silver medal in the downhill four days ago, finished ahead of Irene Eppler of West Germany and 19-year-old Perrine Pelen of France, who skied one of the greatest races of her life to win the bronze.

It was Liechtenstein's first gold medal in Olympic Alpine competition although Wenzel also won a bronze in the slalom at Innsbruck in 1976 and her younger brother, Andreas, took the silver in the men's giant slalom two days ago.

Christin Cooper was the top American finisher, taking seventh place.

The women skied on a track hardened with chemicals to prevent it from deteriorating in the above-freezing temperatures.

Wenzel's aggregate winning time for yesterday's first heat and today's decisive second run was 2 minutes 41.66 seconds, 46 hundredths of a second better than Eppler's combined time of 2:42.12 and 75 hundredths better than Pelen's 2:42.41.

The track today was 1,231 meters — 64 meters longer than in the first heat but with the same 50 gates. The vertical drop of 364 meters was also the same.

Sunday, the U.S. team meets Finland and the Russians take on the Swedes. It is a mini-round-robin competition with the game already played against the team in the same division counting in the final standings.

Czechoslovakia and Canada, which finished third in the Red Division, meet in a consolation game for fifth place tomorrow.

If the Americans lose to the Russians but beat Finland, they are assured of no less than a bronze medal.

Way Back When

The Soviet team has not lost an Olympic hockey game since 1968 nor an Olympic hockey championship since 1960, but the Canadians looked last night as if they might pull off an upset.

With the Canadians holding a 3-2 lead early in the third period, Golikov grabbed a deflected slapshot and slipped the puck into the corner of the net past goalie Paul Pageau to tie the score.

Following the faceoff at center ice, Golikov crossed in front and drilled a 10-footer past Pageau to put the Russians ahead for the first time in the game.

But Canada, playing in its first Olympics since 1968, bounced back to tie the game when forward Dan

D'Alvise stole a Soviet pass and shot the puck past Vladislav Tretiak, the star Soviet goalie.

The Russians, constantly booed by the crowd, then put the game away. Boris Mikhailov scored what proved to be the game-winning goal in the fourth period, and Golikov then completed his hat trick at 16:51.

Rally by U.S. Team

In the U.S.-West German game, Rob McClanahan scored two goals to lift the United States to a 4-2 victory and a 4-0-1 final, first-round record, the same as Sweden's. But the Swedes, on the basis of a wider goal differential, won the division.

The West Germans, who knocked the Americans out of a 1976 bronze medal at Innsbruck with a 4-1 tournament-ending defeat, took advantage of shaky goaltending by Jim Craig to take a 2-0 lead after the first period. But the Americans then rallied as Craig stopped all further shots.

In the Sweden-Czechoslovakia game, Matt Naeslund scored a goal and added three assists and goalie Pelle Lindbergh stopped 41 shots for the winners. In the Finland-Netherlands game, Jukka Porvi and Jari Kurri each scored two goals to lead Finland into the championship round.

Lake Placid Finds Games No Way to Get Rich Quick

LAKE PLACID, N.Y., Feb. 21 (UPI) — Lake Placid staged the Olympic Winter Games for fun and profit, but many residents say that so far they have not had much fun or made much profit.

With the Games in the middle of their second and final week, Matthew Clark, the town clerk, acknowledged:

"Many people are counting down the days until the Games end in the same way they counted down the days before they opened. Not everybody is doing that, of course, but a lot are."

The Olympic transportation plan bans all but a limited number of cars from the streets in and around Lake Placid, and most residents, like most spectators, must depend on the shuttle bus system that has been confused and delayed.

As for the business people in town, Edward Wybrick, the president of the Lake Placid Chamber of Commerce, said that Olympic business "varies from moderate to very

good — but it isn't meeting anybody's great expectations."

Even Lake Placid's restaurants, which had been expected to do an especially profitable business when the big crowds came to town, are not so busy as the owners had hoped. The big crowds may come to town, but they are not staying.

One of the restaurants on Main Street, the Woodshed, prepared for the Olympic crowds by demanding a \$5-a-person reservation for a \$30-a-person meal. Now it is charging \$25 a person, and no one is mentioning a deposit. The Holiday Harbor restaurant, on the far side of the village's Mirror Lake, had been offering an Olympic buffet lunch for \$15 a person, but now that lunch is only \$6.95.

More Sports On Page 15

East Germany Is Upset Victor in Relay

LAKE PLACID, N.Y., Feb. 21 (UPI) — East Germany, getting increasingly stronger performances from each of its four skiers, led from the start today to shock the favored Soviet Union and win the women's 4 X 5-kilometer cross-country relay at the Winter Olympics.

The victory was East Germany's second in the women's cross-country racing. Barbara Petzold, who ran the anchor leg for the East Germans, won the 10-kilometer race earlier.

The Russians, heavily favored because of their depth, were second — more than a minute behind the East Germans. Norway finished a surprising third.

"We expected to win a medal but we did not expect the gold," Petzold said. "I'm especially happy for the other members of our team because they had not had medals and I already had won."

"The conditions were not a problem. We had fast skis and the waxing was perfect."

The United States could do no better than seventh, its best showing in an Olympic relay. However, there were only eight teams in the race and the U.S. team could have finished last and still beat its ninth-place finish in 1976.

Marlies Rosstock gave East Ger-

many a two-second lead over the Russians after five kilometers. The East Germans then boosted the lead to 26 seconds at the halfway point after a fine second leg from Carolin Anding.

Veronika Hesse ran a strong third leg of 15 minutes 18 seconds to increase the East German lead to 57 seconds entering the final leg. East Germany crossed the finish line in 1 hour 2 minutes 11 seconds. Russia was clocked in 1:03:18.

Petzold ran the final leg in 15:14 and crossed the finish line where she was embraced by her teammates and coaches.

The Russians, who had won three of the last four Olympic women's

Eppler Skis To Silver

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The women skied on a track hardened with chemicals to prevent it from deteriorating in the above-freezing temperatures.

Wenzel's aggregate winning time for yesterday's first heat and today's decisive second run was 2 minutes 41.66 seconds, 46 hundredths of a second better than Eppler's combined time of 2:42.12 and 75 hundredths better than Pelen's 2:42.41.

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Error-Free Race

Wenzel had clocked the fastest time in the first heat but was second fastest in the second run behind Pelen, who moved up from the sixth position into the lead after a second run of 1:26.96, three hundredths of a second quicker than Wenzel.

"I didn't make one mistake but I had many problems on the track, particularly at the top where it was very hard and the turns were as tight as in a special slalom," Wenzel said. "I wasn't counting for sure on a gold medal and would have been more than happy with any medal."

Eppler, who at 23 is the same age as Wenzel, was in second place after the first heat and held on to that spot with a second run of 1:27.37.

Erika Hesse, a 17-year-old Swiss racer, had been fourth yesterday, but tumbled during the deciding second heat.

Pelen's extraordinary performance in the second heat was just good enough to edge out her teammate, Fabienne Serrat, by one hundredth of a second.

Pelen almost fell halfway down the track but regained her composure without missing a gate. "It's the happiest day in my life," she said at the finish, wiping the tears with her ski glove.

"This is the fourth time in big races I have been behind [her] by hundredths of a second," Serrat said, sobbing, "and I don't like it."

Pelen, from Grenoble, seemed embarrassed by the situation. "It's very difficult when there is such a small difference," she said. "It's especially bad because she's my teammate, and it happens often."

Christa Kinshofer of West Germany had been in third place after the first heat but the 19-year-old faded in the second run to take fifth overall.

"I made so many mistakes," she said. "Of course, I'm not exactly overjoyed at missing a medal but it's not as tragic as all that."

Cooper, who was clocked in 2:44.71, had predicted that she would move up from her ninth place finish yesterday.

"I knew I'd move up today," she said, "but only two places is not very much of an improvement."

"I knew I had to have a really spectacular run today. But sometimes too much aggression works against you if you're not riding a flat ski each time you come out of a curve."

"I didn't ski with the finesse and stability today that the top racers had. I didn't make any major mistakes. I just didn't attack the course the way I had to."



Hanni Wenzel is hoisted by Perrine Pelen (left) and Irene Eppler after winning the gold medal in women's giant slalom ski race. Eppler won the silver medal; Pelen captured the bronze.

'Only' One and 'Only' a Bronze

Beth Heiden Weeps at a Medal

By Dave Anderson

LAKE PLACID, N.Y., Feb. 21 (UPI) — For anyone else, winning an Olympic bronze medal would have been a delicious moment. But for Beth Heiden, it was sweet and sour.

Sweet that she had finally won a medal. Sour that somehow she was still a failure, that just because she is Eric Heiden's little sister, people who don't know much about speed skating had expected her to win gold and silver medals.

After all, her brother has won four gold medals and might win five. But until she finished third in her last race of the Winter Olympics, the women's 3,000 meters, she had been seventh, eighth and ninth. And even her bronze medal could not deter the tears of torment that finally trickled down her tiny face yesterday.

"What sours you," she was asked gently, "on the Olympics?"

"It got in the way of my family. That really made me mad."

down the street from Eric Heiden in Madison, Wis., she would not have been caught up in the Heiden syndrome. Surely she would not have been on the cover of a recent issue of Time magazine with him. The psychology of that cover seems to have seeped into her psyche. When she was asked if people had expected too much of her, she said:

"I think some people saw Eric and me on the cover of Time and thought we were going to win all the medals. But we're not competing at the same level."

Other Talents

The coaches and the other members of the U.S. speed skating team knew that, especially her brother. During yesterday's race, Eric Heiden sat on the snow near the skaters' entrance to the 400-meter oval and quietly watched his sister compete. And later he talked about why she did not win the gold medal or a silver medal, only yesterday's bronze medal.

"Beth has been using her talent for other things, like bike racing," he said. "The talent I have been going just to skating. And she works as hard as I do physically."

Long Time Coming

Suddenly the tears came, the tears that had been in her face throughout the post-race inquisition in the Lake Placid High School auditorium. Quickly, the 5-foot-1-inch, 95-pound little sister pulled her blue ski cap over her eyes and fled under the wing of Terry McDermott, the one-time Olympic gold-medal speed skater. But those tears had been building up for more than six months.

"If I could've changed my last name last June," little Beth said Monday, "I would have."

Her torment began when her brother and she suddenly were pre-Olympic celebrities.

"Well, after Eric and I came home last spring from the world championships," she had confessed, "there was a lot of press calling us. It got to be a real bother. I started thinking, is the sport worth it. The press wanted us to do this, do that. Some charitable groups wanted us to do things too and that's all right. But if you did all those things, you'd never have time to skate or train."

Some people thrive on publicity. Others consider it an intrusion on the privacy. And until the Olympics approached, the Heidens had been a private family.

The father, Jack, an orthopedic surgeon, and the mother, Nancy, preferred to maintain that privacy of their two children who were world champion speed skaters.

But in speed skating, a world championship is based on overall performance in several races rather than individual races. Eric is good enough to win all the individual races, but Beth's title was earned on versatility.

"Before the Olympics began," a confidante of Beth said, "she told me that she was hoping to win one medal — a bronze in the 3,000 meters."

That's exactly what she did win. But after the race yesterday, the gold medalist, Bjørns Evensen of Norway, mentioned that little Beth no longer had the "fighting spirit" that marked her performance last year. And when little Beth was asked about that later, she nodded.

"I agree with her," little Beth said. "I don't have the same fighting spirit. I like to skate for myself and this year I feel like I have to skate for the press — the hell with you guys."

Sure, the press and the television people have put some pressure on her. But so, perhaps even more so, had her brother's excellence. If Beth had another last name and lived

From Agency Dispatches

LAKE PLACID, N.Y., Feb. 21 — Eric Heiden, surviving a slip in the second lap, won the men's 1,500-meter speed skating race today for his record-tying fourth gold medal of the Winter Games.

Heiden's time was 1 minute 55.44 seconds, an Olympic record and just slightly off the world record of 1:55.18 set by Jan-Egil Storholt of Norway in 1977. Kai Arne Stenshemmet of Norway won the silver medal in 1:56.81. Terje Andersen of Norway captured the bronze in 1:56.92.

With the victory, Heiden became only the second athlete to win four gold medals in a single Winter Olympics. Lidia Skoblikova of the Soviet Union, also a speed skater, won four gold medals in 1964.

Mark Spitz, the U.S. swimmer, holds the Olympic gold medal record with the seven he won in the Summer Games in 1972.

Chance for Fifth

Heiden will skate for his fifth gold medal in the 10,000 meters on Saturday.

He started today in the fourth of

Olympic Schedule

Friday, Feb. 22
Biatlon
30-kilometer Relay, 9 a.m.
Slalom Men, 10 a.m.
Ice Hockey
Competition, Czechoslovakia-Canada, 1:30 p.m.
Playoff, U.S.-Soviet Union, 5 a.m.
Playoff, Finland-Sweden, 8:30 p.m.

20 pairings and was opposed by Stenshemmet. For the first third of the race, which was run in a misting rain, Heiden appeared as if he would leave the Norwegian far behind but he slipped coming out of a turn on a portion of the track that goes bad in warmer weather.

Heiden's hand nearly touched the ice but he righted himself. Cheered on by a chanting, flag-waving crowd, the 21-year-old Heiden finished well ahead of his opponent today.

Stenshemmet also won the silver medal in the 5,000 Heiden.

Rut Suspected

"I think there's a rut in the ice," Heiden said of the near-fall. "I came pretty close to falling. It didn't sit in my mind too long."

"Right now I feel pretty good," he continued. "I was tired after the 5,000 and I didn't feel I skated my best in the 1,000. Today's race wasn't as hard as I expected it to be. I'd like to skate after or be paired with Tom Erik Oxholm."

Oxholm, a Norwegian, won the bronze medal in the 5,000 meters. The competition today was delayed for about 40 minutes after 10 pairings so that the ice could be resurfaced.

Anxious Heiden fans — many of them girls and young women — waited eight hours to watch Gaetan Boucher of Canada, the only remaining athlete given a chance to overtake him.

They need not have worried. Boucher never competed seriously and finished 15th.

The speed skaters have accounted for the seven medals the U.S. team has won so far, with four for Heiden, two for Leah Poulos Mueller and one for Heiden's sister, Beth.

"I'm glad I skated when I did," Heiden said. "I don't know exactly how bad it got after they resurfaced."

"It doesn't matter whether I win or lose. I just want to go out and skate my best. I want to stay just the way I am," said Heiden, who plans to become a doctor. "I don't want anyone to stick me up on a pedestal or anything like that. That would really bum me out. I'd just like to be Eric Heiden."

Breakfast of Champions

Heiden, when asked what he ate for breakfast, replied: "Three bowls of Kellogg's Corn Flakes and two pieces of raisin bread."

That prompted reporters to question whether he might be endorsing that cereal hereafter.

Heiden, who has an agent, did not answer the question directly, but replied: "I hope I can stay away from that sort of stuff. I don't want to sell myself like that."

Unlike his sister, who said she failed to handle the pressure on her to do well in the Olympics, Heiden said he felt little pressure.

"There was pressure from myself because I wanted to skate well," he said. "From the public and the press it wasn't too bad."

Omega: Official Timekeeper of the Olympic Games in Lake Placid (Member of Swiss Timing)

One name comes immediately to mind when Olympic timekeeping is mentioned: Omega.

The first time was at Los Angeles in 1932. And now — after so many Olympic Games timed by Omega in the last half-century, after Innsbruck, after Montreal — now the 1980 Winter Olympics at Lake Placid.

Serving the world's best athletes, Omega records their times and documents their performances to within a hundredth of a second. In front of millions of TV viewers. Infalibly.

Accuracy, reliability, confidence — they're all yours when you have a quartz watch from Omega on your wrist.



